

THE METROPOLITAN MUSEUM OF ART

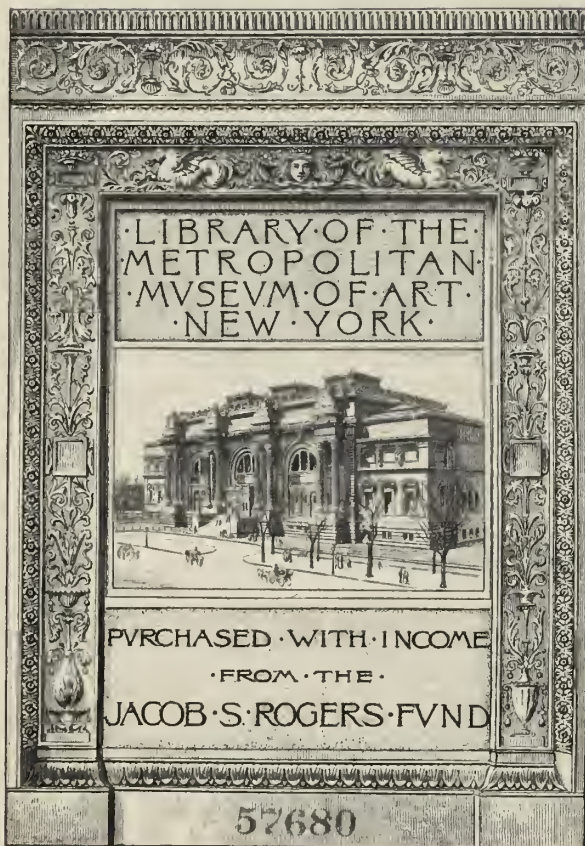


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SALE NUMBER 2237  
PUBLIC EXHIBITION FROM SATURDAY, FEBRUARY EIGHTEENTH

ANTIQUE SPANISH  
& NEAR EASTERN  
DECORATIVE ART

FROM THE COLLECTION OF  
MR. M. DAWOD BENZARIA

561 MADISON AVENUE  
NEW YORK

PARIS & TEHERAN

FINE FURNITURE, RUGS, TEXTILES  
POTTERY, GLASS, MANUSCRIPTS, MINIATURES  
JEWELRY & OTHER OBJETS D'ART

TO BE SOLD BY HIS ORDER  
AT UNRESERVED PUBLIC SALE  
FRIDAY & SATURDAY AFTERNOONS  
FEBRUARY TWENTY-FOURTH, TWENTY-FIFTH  
AT TWO O'CLOCK

THE ANDERSON GALLERIES

{MITCHELL KENNERLEY, PRESIDENT}

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1928



## CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

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The Anderson Galleries makes no charge for executing orders for its customers and uses all bids competitively, buying at the lowest price permitted by other bids.

*A Priced Copy of this Catalogue may be obtained for One Dollar  
for each Session of the Sale*

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

## INTRODUCTION

Near Eastern and Spanish art are allied in close kinship. The oriental influence brought into Spain by the Moors still makes itself felt, even though the Moors have not ruled in Spain for more than four hundred years—and in the decorative arts of the 16th, 17th and 18th centuries it was even stronger than it is to-day.

Mr. Benzaria has been extremely fortunate in forming a collection that effectively combines the Orient and Spain. For many years a resident of Spain, he has also lived and travelled extensively in the Near East. Thus he has been able to bring together a colorful harmony of textiles, potteries, lacquer work and metal work from the Near East and India that assort with the grave dignity of old Spanish furniture almost as well as do the fine antique textiles and the quaint potteries for which he has combed the Iberian peninsula.

The collection includes rich Persian and other oriental brocades, charmingly decorative Indian and Persian miniatures, oriental rugs of excellent quality, and beautiful potteries. Among the latter are fine examples in the rich "oriental blue," to give life and color to American interiors. The day of filling up homes with "curios" has passed. The objects of Mr. Benzaria's collection are objects of use. The antique brocades are of excellent preservation, and are ready for use as coverings for tables or as wall hangings. Among the European textiles, especially, there is an unusual number of beautiful old fabrics made up into bed-spreads, of which a fine specimen, Number 273 of the catalogue, is illustrated.

The standard of quality of the collection taken as a whole is very high, and it includes not a few pieces that are veritable *objets de collection*. Among these are the two fragments of Turkish 16th century velvet cloth of gold, Numbers 99 and 100 of the catalogue, which are representative of the richest and most glorious period of Turkish history—the period of Suleiman the Great, when Turkish influence in the arts spread throughout Europe. These are pieces of museum quality. Among the Persian textiles, the brocade panel illustrated as Number 79 of the catalogue is also an exceptionally fine piece. The Herat rug of the 17th century also deserves special mention, not only for its color and design, but also for its excellent preservation.

In the pottery are several important numbers. Among these may be mentioned the Guebri bowl (Persia, 9th-10th century), Number 359 of the catalogue, the series of 14th and 15th century Persian blue jars, the rare Rhages lustre decorated figurine of a buffalo with its finely quaint ornamentation, and, in the Spanish wares, the majolica relief showing a Saint in armour. (Number 153 of the catalogue.)

Other rare objects are the model ship from an Egyptian tomb of the Old Kingdom, similar to specimens to be seen at the Metropolitan Museum,

of a type that rarely comes on the object market, and the engraved Mossoul brass bowl with gold and silver inlay, dating from the 13th or 14th century.

The furniture comprises stately *varguenos* with beautifully decorated interiors reflecting the Moorish tradition of old Spain, tables, *armarios*, *comodas*, coffers and *coffrets*, exhibiting rich carving of Gothic and Renaissance influence which lingered for a longer period here than in other countries, and in some instances is to be observed cheek by jowl with the grandiose flourishings of the baroque. Sculptured wood statuettes, bronze mortars, varied *reja* and other harmonious *objets d'art* are represented by some fine examples. And it is only fair, in closing, to call attention to the charming oriental jewelry and the beautiful "Spanish" shawls—the gay silken "*mantons de Manilla*" with their luxuriant embroidery, which themselves, made in China for the Spanish trade, are another link in the chain that binds the East to Spain.



## ORDER OF SALE

### FRIDAY AFTERNOON, FEBRUARY TWENTY-FOURTH

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### SATURDAY AFTERNOON, FEBRUARY TWENTY-FIFTH

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FIRST SESSION

NUMBERS 1-238

KASHAN POTTERY

NUMBERS 1-22

- 11 - 1 KASHAN POTTERY PLATE PERSIA, 18TH CENTURY  
Rapidly designed rosette and diagonal stripe decoration under beautiful mellow turquoise glaze. *Diameter, 9½ inches*
- 16 - 2 KASHAN POTTERY PLATE PERSIA, 18TH CENTURY  
Border of "Cashmere" palmettes. Floral medallion in centre. In black under rich turquoise glaze. *Diameter, 10 inches*
- 17 - 3 KASHAN POTTERY BOWL PERSIA, 18TH CENTURY  
Zones with diverse conventional motifs in heavy black on mellow bluish-green ground. *Diameter, 10½ inches*
- 12 - 4 KASHAN POTTERY BOWL PERSIA, 18TH CENTURY  
Bottom with scalloped floral medallion. Inside of rim with diagonal fleurette stripes. *Diameter, 10¼ inches*
- 14 - 5 ANTIQUE KASHAN POTTERY BOWL  
A few pencil notes in black on beautiful shaded turquoise ground. *Diameter, 8½ inches*
- 16 - 6 KASHAN POTTERY JAR PERSIA, 18TH CENTURY  
Decorated with cartouches containing conventionalized floral decoration in dull cobalt-blue on rich ivory-brown ground. *Height, 10½ inches*
- 20 - 7 KASHAN POTTERY JAR PERSIA, 18TH CENTURY  
Decorated with floral motifs and all-over dots in cobalt-blue on old ivory. *Height, 10½ inches*

- 16- 8 **KASHAN POTTERY JAR** PERSIA, 18TH CENTURY  
 Decoration of reciprocated triangles with feathery design in deep cobalt-blue on mellow brown old ivory ground. *Height, 10 inches*
- 12 9 **KASHAN POTTERY JAR** PERSIA, 18TH CENTURY  
 Bold decoration of dots and triangular striated motifs in mellow cobalt-blue on rich old ivory ground. Wide crackle. *Height, 10½ inches*
- 13- 10 **KASHAN POTTERY JAR** PERSIA, 18TH CENTURY  
 The body decorated with diamond-shaped cartouches enclosing floral motifs in deep cobalt-blue on mellow old ivory ground. *Height, 11 inches*
- 25- 11 **PAIR OF ANTIQUE KASHAN POTTERY JARS**  
 Black zig-zag decoration on pale turquoise ground. Almost an exact pair. (2) *Height, 7½ inches*
- 25 12 **KASHAN JAR** PERSIA, 18TH CENTURY  
 Bold floral decoration of diagonal stripes in pale blue on beautiful, mellow old ivory ground. *Height, 10½ inches*
- 25- 13 **KASHAN POTTERY JAR** PERSIA, 18TH CENTURY  
 Body decorated with lozenge-shaped motifs enclosing floral designs in pale blue on richly toned old ivory ground with wide-crackled glaze. *Height, 11 inches*
- 17- 14 **PAIR OF KASHAN POTTERY JARS** PERSIA, 18TH CENTURY  
 Decoration of diamond-shaped panels with conventionalized floral motifs in black on old ivory ground. The two specimens almost identical. (2) *Height, 11 inches*
- 10- 15 **ANTIQUK KASHAN POTTERY JAR**  
 Conventional, rapidly sketched floral motifs in black on light turquoise. *Height, 8½ inches*
- 12- 16 **ANTIQUK KASHAN POTTERY JAR**  
 Geometric decoration in black on turquoise ground. *Height, 9 inches*
- 15- 17 **ANTIQUK KASHAN POTTERY JAR**  
 Zig-zag decoration in black on pale turquoise ground. Wide crackle. *Height, 8 inches*

- 11- 18 **KASHAN TULIP VASE** PERSIA, 18TH CENTURY  
With five mouths. Decoration of fish and floral motifs in black and cobalt-blue on white. *Height, 10¼ inches*
- out 19 **KASHAN POTTERY JAR** PERSIA, 18TH CENTURY  
The body with decoration of panels containing floral motifs pencilled in black on rich turquoise ground. *Height, 10½ inches*
- 13 - 20 **KASHAN POTTERY JAR** PERSIA, 18TH CENTURY  
Ornamented with cartouches in dull cobalt-blue enclosing floral motifs on rich brownish background. *Height, 10½ inches*
- 18 - 21 **KASHAN POTTERY JAR** PERSIA, 18TH CENTURY  
Rich cobalt-blue decoration of diagonal floral stripes on mellow old ivory-brown ground. *Height, 10½ inches*
- 20 22 **KASHAN POTTERY JAR** PERSIA, 18TH CENTURY  
Decoration of cartouches enclosing floral motifs in pale cobalt-blue on mellow old ivory ground. *Height, 10½ inches*

## ORIENTAL MANUSCRIPTS AND MINIATURES

### NUMBERS 23-59

- 37 23 **MINIATURE PAINTING** PERSIA, 17TH CENTURY  
Style of Riza Abbassi. From Khamseh Nizami. King Bahram with one of the seven favorites in close embrace in the domed green pavilion. Standing without is a second lady of the royal harem in an attitude of sadness. A charming piece of delicate and rich coloring. Framed. *Height, 16½ inches; width, 11½ inches*
- 40- 24 **MINIATURE PAINTING** PERSIA, 17TH-18TH CENTURY  
Very beautifully drawn representation of a giant iris plant, growing with other plants in a landscape. In the shade of the plant a hen-pheasant with chicks. In the right foreground a man on horseback with dogs and two riderless horses, all represented in miniature. The whole, painted in gouache, black and white, set off by a later richly polychromed border, with arabesque designs, inscriptions, etc. Framed.  
*Size of miniature and border: height, 13¾ inches; width, 9 inches*



25 **MINIATURE PAINTING**

INDIA, 18TH CENTURY

Shah Nameh illustration. The Persian national hero, Rustam, is shown before King Kaikhobad, seated in splendor on his throne. A scene of royal splendor and vivid color, with cypress and almond tree rising from the garden suggested beyond the terrace. Framed.

*Height, 13 inches; width, 11 inches*

25

26 **INDIAN MINIATURE PAINTING**

RAJPUT, 17TH-18TH CENTURY

Krishna with attendants is shown sitting at meat in a garden in front of a small pavilion. In the foreground is a river. Scattered about on the sward are vessels with food and water. In the centre a fire burns in an earthen dish. Nearby stands a white heifer, richly caparisoned. Framed.

*Width, 15¼ inches; height, 11¼ inches*

17

27 **INDIAN MINIATURE PAINTING**

RAJPUT, 17TH-18TH CENTURY

A group of Divinities are represented seated beside a river, enjoying a divine repast. In the centre of the group a fire is burning. Framed.

*Width, 13¾ inches; height, 11½ inches*

15

28 **OIL PAINTING**

PERSIA, 18TH-19TH CENTURY

Delightfully naïve, showing the Shah feasting in his palace, surrounded by courtiers, musicians, and favorites, and enjoying the grace of the court dancing girls. Framed.

*Height, 16¼ inches; width, 20¼ inches*

37

29 **MINIATURE PAINTING**

PERSIA, 18TH-19TH CENTURY

By Mirza Ibrahim. Showing Prince Ismail Sefevi and a princess. The Princess offers wine to her royal lord. In the background is a servant with a Narghile. Delightfully naïve example of later Persian School. Framed.

*Height, 13½ inches; width, 13½ inches*

27

30 **MINIATURE PAINTING**

PERSIA, 18TH CENTURY

Delightful composition of princes on horseback in a fantastic landscape with pink rocks. Glimpse of an encampment in the distance, with gay embroidered tents. Framed.

*Height, 14 inches; width, 10 inches*

27

31 **TWO MINIATURE PAINTINGS** INDIA, 17TH-18TH CENTURY

13- Scenes from the story of Hatam. Very minute and colorful work, one miniature showing the hero in conference with three personages, his saddled charger waiting outside; the other showing a scene of winged genii on a terrace. Framed in one frame.

*Height, 10 inches; width, 9 inches*

32 **TWO MINIATURE PAINTINGS** INDIA, 17TH-18TH CENTURY

10- Scenes from the story of Hatam. One shows the hero crossing a bridge on horseback in a mountainous landscape. The other shows a king in conversation with a winged female genius on a palace terrace. Very charming in color and interpretation of landscape. Framed in one frame.

*Height, 10 inches; width, 9 inches*

33 **TWO MINIATURE PAINTINGS** INDIA, 17TH-18TH CENTURY

10- Scenes from the story of Hatam. One shows the hero seated under the trees in conference with a royal personage. The other shows him in the act of taming a lion. Fine examples, minute in detail and rich in color. Framed in one frame.

*Height, 10 inches; width, 9 inches*

34 **MINIATURE PAINTING** RAJPUT SCHOOL, 18TH CENTURY

15- Colorful rendering of a scene from the Hanuman legend. This type of Indian miniature painting, with its extremely modernistic color and design, should find welcome at the present time. Radha and Krishna, seated on a throne, receive in audience the Monkey King and one of his generals.

*Width, 13 $\frac{3}{4}$  inches; height, 11 $\frac{1}{2}$  inches*

35 **MINIATURE PAINTING** PERSIA, LATE 17TH CENTURY

17- Style of Riza Abbassi. Showing a youth in richly brocaded coat and fur-trimmed hat, holding bottle and wine-cup. Handsome illuminated borders with animals in landscape and conventional floral designs. Framed.

*Height, 15 $\frac{1}{2}$  inches; width, 11 inches*

36 **MINIATURE PAINTING** INDIA, 17TH CENTURY

22- Charming and delicate portrait of two princesses decked with rich jewelry. One of them holds bottle and cup. Border of Persian verses in fine calligraphy. Framed.

*Height, 14 $\frac{1}{4}$  inches; width, 10 inches*



[37]

### 37 MINIATURE PAINTING

INDIA, MOGHUL SCHOOL, LATE 17TH CENTURY

A prince sits in his howdah on a richly caparisoned elephant. Attendants and soldiers follow him across a rolling, flower-tufted hill. Fine color. Framed. *Height, 15½ inches; width, 11¼ inches*

[SEE ILLUSTRATION]

### 38 MINIATURE PAINTING

INDIA, LATE 17TH CENTURY

Very delicate rendering of a scene showing a garden pavilion with four ladies in filmy white robes trimmed with bands of gold brocade waiting at the entrance. Framed.

*Height, 12¾ inches; width, 8¼ inches*

### 39 MINIATURE PAINTING

INDIA, 18TH CENTURY

Portrait of a potentate in white robes with silver turban and scarf, in an oval against a blue ground. Fine gold illuminated border. Framed.

*Height, 12 inches; width, 8½ inches*

40 **MINIATURE PAINTING**

INDIA, 18TH CENTURY

A personage is shown on a turbulent sea in a scarlet boat with swelling white sails, surrounded by monsters. In the background, a hilly landscape. Numerous ornamental borders, and above, in gold, the inscription, "Oh Conqueror (God), thou that cannot be conquered!" Framed.

*Height, 10 inches; length, 12½ inches*

41 **MINIATURE PAINTING**

INDO-PERSIAN SCHOOL, 17TH-18TH CENTURY

Shows a king on a white charger, attended by warriors and divs.

A charming and colorful piece with illuminated border and heading. Framed.

*Height, 12 inches; width, 9 inches*

42 **MINIATURE PAINTING**

INDIA, MOGHUL SCHOOL, 18TH CENTURY

A Prince and Princess sit at meat, attended by their serving-maids. In the midst of the meal the prince has sighted a bird and aims an arrow toward it. Very charming and colorful composition of a terrace with the trees of a garden rising from the background. Framed.

*Height, 16 inches; width, 11¼ inches*

43 **MINIATURE PAINTING**

INDIA, 18TH CENTURY

A charming piece showing the influence of European painting. It portrays two maidens on the border of a pond. One, seated on the rocks under a tree, holds a goblet for the other to fill. In the background a vista of rolling hills with a mosque in the distance. Framed.

*Height, 14½ inches; width, 10½ inches*

44 **MINIATURE PAINTING**

INDIA, RAJPUT SCHOOL, 18TH CENTURY

A charming piece, showing a princess in a rolling landscape dotted with trees. Shows the influence of European perspective. She is surrounded by gazelles, who have been charmed by her slim beauty. In the foreground a silver stream with lotus flowers, ducks and cranes; in the background a silver lake and distant city. Framed.

*Height, 15½ inches; width, 10½ inches*

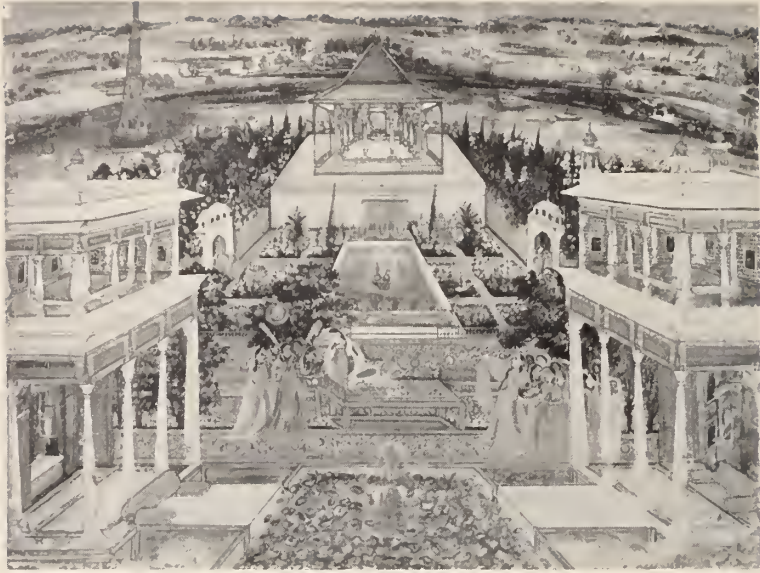
45 **MINIATURE PAINTING**

INDIA, RAJPUT SCHOOL, 18TH CENTURY

Companion to the preceding. The princess in gold-brocaded skirt and flowing veil walks by night in the park by the silver lake. Peacocks cluster about her, charmed by the music of the lute she carries in her hands.

*Height, 15½ inches; width, 10½ inches*





[46]

46 MINIATURE PAINTING

INDIA, 18TH CENTURY

A very charming representation of ladies in a palace garden. In the foreground, beside a lotus pond, a princess reclines on a divan, attended by handmaidens, musicians and a dancing girl. In the background, shut off by the palace pavilions and a broad river, is a glimpse of the world with its turbulent life of marching armies and hunters pursuing their quarry. Framed.

*Height, 17½ inches; width, 21½ inches*

[SEE ILLUSTRATION]

47 MINIATURE PAINTING

PERSIA, ABOUT 1800

Quaint and colorful painting showing the Emperor Alexander the Great in conference with his advisors, in a flower-sprinkled garden. A copy of an earlier manuscript. Framed.

*Height, 12¾ inches; width, 11¼ inches*

48 MINIATURE PAINTING

PERSIA, 17TH CENTURY

Style of Riza Abbassi. From Khamseh Nizami. King Bahram with one of the seven favorites in one of the seven pavilions. Without, in the garden, stands a page with wine-bottle and cup. A charming piece. Framed.

*Height, 16¼ inches; width, 11¼ inches*



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*Height, 14 inches; width, 10 inches*

32  $\approx$

42 π

*Height, 14 inches; width, 10 inches*

1

52 π

*Height, 14 inches; width, 10 inches*

1

52 π

*Height, 14 inches; width, 10 inches*

20-

PERSIA, 18TH CENTURY

Height,  $13\frac{3}{4}$  inches; width,  $9\frac{1}{4}$  inches

54 **MINIATURE PAINTING**

PERSIA, 18TH CENTURY

Scene from the Khamseh Nizami. Khosrau and Shirin, united, are shown with clasped hands on a throne in the royal garden, surrounded by female attendants and musicians. Illuminated headpiece. Framed.

*Height, 13 $\frac{3}{4}$  inches; width, 9 $\frac{1}{4}$  inches*

55 **MINIATURE PAINTING**

PERSIA, 18TH CENTURY

Scene from the Khamseh Nizami. An incident in the courtship of Khosrau and Shirin. The princess has just dismounted from her steed beside a winding brook, to fall in love at first sight with the portrait of King Khosrau presented to her by an aged messenger. A charming piece, with delightful landscape. Illuminated headpiece. Framed.

*Height, 13 $\frac{3}{4}$  inches; width, 9 $\frac{1}{4}$  inches*

56 **MANUSCRIPT IN LACQUER BINDING**

INDIA, EARLY 19TH CENTURY

Dated 1249. Very fine decorated unwan, or title page, in gold and colored illumination. Each page with gold borders and charming floral decoration in gold and colors. Fine Neskhi calligraphy, adapted to the page with a skill which should be noted. Lacquer binding with fine floral decoration in colors on gold ground.

*Size, 8 $\frac{1}{2}$  x 5 inches*

57 **INDO-PERSIAN MANUSCRIPT OF "HEART'S DESIRE"**

NORTHERN INDIA, EARLY 18TH CENTURY

Contains illuminated title page and inter-textual illuminations, and seventy-eight miniature paintings in gold and colors which are late survivals of the tradition of Behzad. They present in quaint and charming gaiety the exploits and adventures of Persian heroes. Lacquer binding with floral medallions and borders.

*Size, 10 $\frac{3}{4}$  x 6 $\frac{1}{2}$  inches*

58 **MANUSCRIPT OF THE KORAN**

INDIA, 17TH CENTURY

A curiosity of calligraphy. The entire manuscript is written in characters so fine as to require a reading glass for comfortable reading, and the holy book is thus compressed into thirty-two pages. Handsomely gold-illuminated unwan, or title page. Floral borders in gold illumination and gold bands in text. Finely stamped and gilded leather binding, somewhat worn.

*Size, 15 x 9 inches*

## 59 MANUSCRIPT IN LACQUER BINDING

PERSIA, 17TH-18TH CENTURY

A piece of very fine calligraphy. With illuminated frontispiece and unwan, the former with very striking gold illumination of flowers in the Chinese manner, and feathery leaves. Each page is a lesson in subtle color combination. The calligraphy is on reddish-tan paper and is bordered in blue, maroon, white and purple bands separated by gold lines. Incomplete. Slightly later but very fine lacquer binding with floral decoration.

*Size, 9¾ x 6¼ inches*

## NEAR EASTERN TEXTILES

NUMBERS 60-105

### 60 GOLD BROCADE MAT

PERSIA, 18TH CENTURY

Very bold and effective design of "Cashmere" palmettes in gold on old-blue satin ground. Border of flower-shrubs in gold on crimson.

*Size, 31 inches square*

### 61 GOLD BROCADE MAT

PERSIA, 18TH CENTURY

Design of polychromed flower-shrubs in cartouches formed by serrated leaves on gold ground. Border of fine 17th century arabesque pattern.

*Size, 25 x 29 inches*

### 62 GOLD BROCADE MAT

PERSIA, 17TH CENTURY

A very fine piece, showing large and graceful flower-shrubs in very subtle pastel coloring on café-au-lait ground. Border of similar pattern on pale green.

*Size, 28 inches square*

### 63 GOLD BROCADE MAT

PERSIA, 18TH CENTURY

All-over design of "Cashmere" palmettes in gold, soft green and white on crimson ground. A rich and effective piece.

*Size, 31 inches square*

### 64 GOLD BROCADE MAT

PERSIA, 18TH CENTURY

Effective design of "Cashmere" palmettes in gold and salmon pink on rich deep blue satin ground. Border of flower-shrubs on salmon.

*Size, 22 x 31 inches*

65 **GOLD BROCADE MAT**

PERSIA, EARLY 18TH CENTURY

Design of unusually graceful and fine "Cashmere" palmettes in soft reds and blues on gold ground.

*Size, 24 x 35½ inches*

40-

66 **ANTIQUE PERSIAN GOLD BROCADE HANGING**

Showing a prayer niche with diapered spandrils. In the centre is a conventionalized cypress tree surmounted by the Persian royal lion executed in gold embroidery. On either side of the central cypress tree are peacocks. Borders of zig-zag motifs and diagonal stripes. In gold and silver thread with touches of polychromy on deep blue cotton.

*Size, 3 feet 11 inches x 6 feet 10 inches*

90-

67 **BROCADE TABLE COVER**

PERSIA, 18TH CENTURY

Very beautiful design of interlocked cartouches containing shrubs with palmette flowers in delicate green and tan on soft crimson ground. Border of green and tan brocade.

*Size, 5 feet 10 inches x 3 feet*

50

68 **KASHAN VELVET MAT**

PERSIA, 18TH CENTURY

A fine piece, with pattern of large lobed medallions containing conventionalized floral motifs with other floral motifs interspersed, executed in a very pleasant color harmony of tan and deep red on a pale blue ground. Edged with gold galloon.

*Size, 2 feet 5 inches x 2 feet 9 inches*

55-

69 **HANGING IN RESHT EMBROIDERY**

PERSIA, 18TH CENTURY

A fine piece of mosaic in varicolored woolen cloth and beautiful embroidery. The centre with floral medallion on deep blue, against a background of floral sprays of blue and tan on crimson. Four borders of boldly designed floral scrolls.

*Size, 3 feet 6 inches x 5 feet 5 inches*

62<sup>rs</sup>

70 **ANTIQUE CHINESE EMBROIDERED VALANCE**

Exceedingly fine reversible embroidery, showing mounted warriors in a landscape with trees, peony shrubs, rocks, etc., in rich polychromy and couched gold thread on a mulberry-colored background of solid embroidery. Heavy green silk fringe.

*Size, 2 feet 7 inches x 12 feet 4 inches*

110-

71 **EMBROIDERED MAT**

PERSIA, 17TH CENTURY

40- Rich and bold embroidery of scalloped medallions and arabesque leaves in gold, silver and delicate polychromy on pale blue satin ground. Border of leaves and double arabesque flowers on soft crimson. An effective piece.

*Size, 2 feet 5 inches square*

72 **VELVET MAT**

PERSIA, 18TH CENTURY

35- The centre with all-over designs of lozenges containing flower-shrubs in blue velvet on tan rep ground with touches of gold. The border with similar design on crimson velvet.

*Size, 2 feet 3 inches x 2 feet 6 inches*

73 **FINE ANTIQUE EMBROIDERED BOKHARIAN SPREAD**

145- Unusually beautiful in color and design. The centre, with a rectangle containing a floral medallion surrounded by a profusion of flowering vines, is surrounded by a wide border of flower-shrubs of various types, boldly and freely rendered. The whole is surrounded by a wide floral border and two narrower borders. Typical mellow coloring of various reds, greens, yellow, etc.

*Size, 10 feet 3 inches x 13 feet 8 inches*

74 **GOLD BROCADE GAUZE TABLE COVER**

INDIA, LATE, 17TH CENTURY

30- Very gracious design. Rows of graceful shrubs bearing Cashmere palmettes in gold on red ground. Corner motifs of elaborate palmettes and foliage in gold and silver. Diagonally striped border. Slight defect.

*Size, 3 feet 10 inches square*

75 **ANTIQUE PERSIAN EMBROIDERED TABLE COVER**

30- Charming design of floral spirals springing from a vase in gold and delicate polychromy of tambour embroidery and sequins on soft green taffeta bordered with crimson.

*Size, 3 feet 6 inches x 5 feet 8 inches*

76 **BROCADE HANGING**

PERSIA, 17TH CENTURY

32- Very fine design with broad central stripe of flower shrubs in soft rose and greens on white ground, flanked by two stripes of white damask with delicate floral patterning and bordered by narrow polychromed stripes similar to the central stripe.

*Size, 2 feet 11 inches x 4 feet 10 inches*



77 PAIR OF ANTIQUE EMBROIDERED RUNNERS

MOROCCO, NORTH AFRICA

Very striking pattern of geometrical motifs in green, blue and yellow and black against a soft crimson background. Solid embroidery on heavy white cotton cloth. (2) *Size of each, 15 x 64 inches*

42-

78 VELVET CLOTH OF GOLD MAT

PERSIA, LATE 18TH CENTURY

A charming piece of rosettes set in floral cartouches in rich crimson velvet on gold ground. *Size, 25 x 34 inches*

50-



[79]

79 FINE BROCADE PANEL

PERSIA, 17TH CENTURY

The centre with cypress tree, flanked by two large peacocks perched in flowering rose-trees. Floral borders. Originally intended as a cover for a divan cushion, this charming little masterpiece of weaving will form a spot of beautiful color in a modern room, with the soft salmon, gold, silver and rose of its design against a glowing crimson background. Framed. *Size, 20 inches x 3 feet 3 inches*

130-

[SEE ILLUSTRATION]

80 BROCADE TABLE COVER

PERSIA, 18TH CENTURY

Charming design of bird in rose shrub in delicate rose, green and white on deep blue taffeta ground. Border of flower-shrubs in gold on crimson. *Size, 3 feet 2 inches x 3 feet 5½ inches*

55-

- 81 **SILVER BROCADE RUNNER** PERSIA, LATE 18TH CENTURY  
Delicate and effective design of "Cashmere" palmettes in silver on deep blue. At the sides, narrow floral borders, and at the two ends wide borders of larger palmettes. *Size, 25 inches x 7 feet 8 inches*

45-

- 82 **SILVER BROCADE MAT** PERSIA, 17TH CENTURY  
Fine design of stripes alternating with floral design in delicate polychromy on silver, and in silver on deep blue. Part of sash. Border of fine old Persian galloon. *Size, 25 inches square*

47-

- 83 **MOSAIC EMBROIDERED MAT** PERSIA, 17TH CENTURY  
Fine design of lozenges, rosettes and cartouches in soft rich rose, blue and pale yellow and of bold arabesque leaves in black on deep yellow ground. Border of geometrical motifs in similar coloring on blue. A striking piece. *Size, 24 x 25½ inches*

30-

- 84 **FINE MOSAIC EMBROIDERY** PERSIA, 17TH CENTURY  
Effective design of octagonal rosettes and cartouches with palmette flowers in the interstices, executed in fine embroidery of delicate blue, rose and yellow, outlined in black on a white ground. Border of similar motifs on blue. *Size, 33 inches square*

25-

- 85 **GOLD BROCADE MAT** PERSIA, 17TH CENTURY  
The centre with striped pattern alternatingly of floral vines in delicate polychromy on gold and silver ground and of notched lobes in gold, silver and black. Part of sash. The border with polychromed flower-shrubs in interlocked cartouches. *Size, 26 x 27 inches*

45-

- 86 **EMBROIDERED SILK TABLE COVER** PERSIA, 18TH CENTURY  
Fine old-blue silk taffeta, with design of palmettes and fantastic floral motifs in fine tambour embroidery of richly delicate coloring. A charming piece, in excellent preservation. *Size, 44 x 46 inches*

25-

- 87 **VELVET BROCADE MAT** PERSIA, 18TH CENTURY  
Very delicate and beautiful pattern of lozenges in cartouches, each lozenge containing a rose spray in soft polychromy on white. The design in velvet against a yellow silk background, with traces of gold. Borders of striped velvet in deeper polychromy. A charming piece. *Size, 26 x 33 inches*

40-



[88]

88 **VERY FINE MOSAIC EMBROIDERY DOOR HANGING**

PERSIA, 17TH CENTURY

75 A valance of rectangular shape with deep notch. An unusually fine design of octagonal stars, cartouches and large palmette flowers with arabesque motifs in the background executed in typical blues, rose and shades of yellow on pale yellow ground. An exceptionally beautiful piece.

[SEE ILLUSTRATION]

89 **GOLD BROCADE COAT**

IRAQ, 18TH CENTURY

415 Charming and delicate design of stripes alternatingly in diapered gold and rich polychromy with floral vines.

90 **GOLD BROCADE COAT**

PERSIA, 18TH CENTURY

60 Very delicate striped design in gold and silver on pale blue ground consisting of alternating stripes of floral vines and floral sprays. The subtle color harmony is enriched by touches of deeper blue. A handsome piece.



[91]

# 91 ANTIQUE BOKHARA GOLD BROCADE COAT

Typical garment with voluminous sleeves in rich brocade design of palmette-shaped medallions with elaborate arabesque design in gold on gold, and arabesque flowers in cut velvet, red and green. Background of pale green satin designed with bold arabesque pattern in gold, outlined in crimson.

[SEE ILLUSTRATION]

# 92 FINE CASHMERE SHAWL

INDIA

The ends with wide bands in typical Cashmere design of palmettes and minute floral patterns, interspersed with peacocks and other birds in rich, bright colors, red and blue predominating. The sides with narrower borders of similar design. The centre field of fine wool in a fine and exceedingly rare green color.

*Size, 5 feet x 10 feet 5 inches*



30- 93 **FINE OLD INDIAN CASHMERE SHAWL**

Mate to the preceding.

*Size, 5 feet x 10 feet 5 inches*

57<sup>15</sup> 94 **FINE OLD INDIAN CASHMERE SHAWL**

Unusual and very fine all-over design of diagonal undulated vines bearing "Cashmere" palmette flowers and other floral motifs in mellow polychromy on golden-yellow ground.

*Size, 4 feet 4 inches x 10 feet*

85- 95 **GOLD BROCADE TABLE RUNNER**

PERSIA, 18TH CENTURY

Typical and charming all-over design of "Cashmere" palmettes in gold on softly glowing red ground. Woven borders at the sides. The ends with galloon.

*Size, 27 inches x 5 feet 2 inches*

65- 96 **GOLD BROCADE TABLE COVER**

PERSIA, 18TH CENTURY

Mate to the preceding.

*Size, 27 inches x 5 feet 2 inches*

50- 97 **FINE KASHAN VELVET RUNNER**

PERSIA, 18TH CENTURY

Plain centre field of fine crimson silk velvet. Main border with polychromed rosettes and cartouches on luminous green, surrounded by numerous narrow borders. A handsome piece.

*Size, 3 feet 2 inches x 11 feet 8 inches*

115 98 **FINE BOKHARIAN SPREAD** WESTERN TURKESTAN, 18TH CENTURY

A beautiful specimen, with star-shaped medallion in the centre containing rich floral design, and in each of the four corners large cartouches resembling flower-shrubs, all different. Wide border of serrated leaves and rosette flowers.

*Size, 5 feet 4 inches x 10 feet 4 inches*

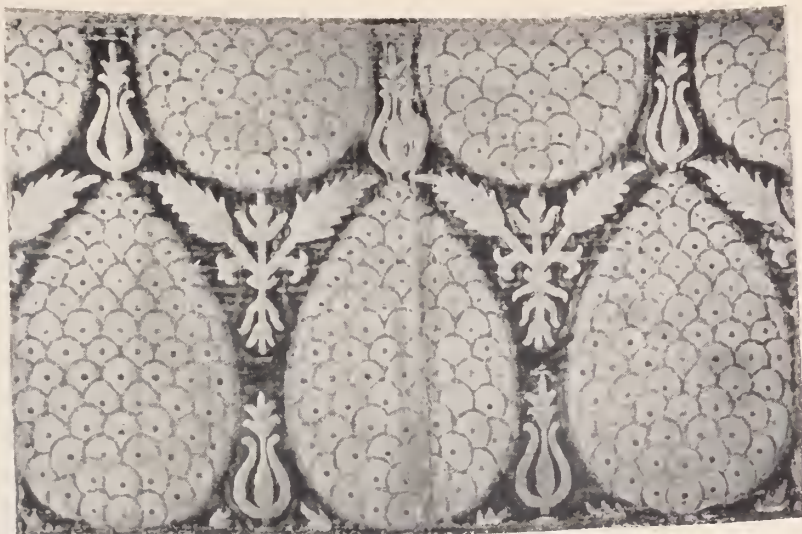
57<sup>15</sup> 99 **FINE VELVET CLOTH OF GOLD**

TURKEY, LATE 16TH CENTURY

A very beautiful design of pointed cartouches containing Turkish flowers, tulips, carnations, etc. The design in soft crimson and old-gold velvet against a gold background. This piece, like the preceding, is of museum quality.

*Size, 21 x 25 inches*





[100]

100 **RARE VELVET CLOTH OF GOLD** TURKEY, 16TH CENTURY

Very bold design of pine-cone motifs in gold touched with crimson and old-gold velvet on deep crimson velvet ground. Stems and serrated leaves in gold and silver needlework. Certainly a piece from the Imperial Manufacture of the court of Suleiman. A museum specimen.

*Size, 15 x 23½ inches*

[SEE ILLUSTRATION]

101 **CLOTH OF GOLD SPREAD** ASIA MINOR, CIRCA 1800

Product of the Hereke looms. Very charming all-over design of broken lozenges formed by floral sprays and enclosing palmettes in rich polychromy on gold ground.

*Size, 4 feet 4 inches x 6 feet*

102 **BROCADE SPREAD** PERSIA, 18TH CENTURY

Charming design of flower shrubs in soft yellow outlined in black on mellow crimson ground.

*Size, 6 feet 3 inches x 5 feet 3 inches*



[103]

103 ISPAHAN VELVET HANGING

PERSIA, 18TH CENTURY

A very bold and effective design of central cartouche and floral motif in pale tan, green and reds on fine deep-red ground. Border of rosettes in red on olive-brown. A spot of rich design and color, to be hung on the wall.

*Size, 32 inches x 4 feet 8 inches*

[SEE ILLUSTRATION]

104 GOLD BROCADED SILK GAUZE TABLE COVER

INDIA, 18TH CENTURY

A charming all-over design of simplified palmette motifs in gold with large palmettes in the corners in gold and silver on glowing crimson ground. Border of diagonal stripes banded with gold. Slight stain.

*Size, 3 feet 10 inches square*

105 **ANTIQUE INDIAN EMBROIDERED TABLE COVER**

A very effective piece with centre medallion, large corner and side motifs and border in fine and intricate embroidery of couched gold thread on turquoise-blue cashmere. *Size, 4 feet 6 inches square*

125--  
**ORIENTAL RUGS**

NUMBERS 106-118

65--  
106 **SHIRAZ RUG**

SOUTHERN PERSIA

Unusually fine weave. Centre field with rows of "Cashmere" palmettes in mellow colors on deep indigo-blue. Three borders, the main border with well-balanced floral motifs on vermillion.

*Size, 5 feet 3 inches x 3 feet 8 inches*

107 **SHIRAZ RUG**

SOUTHERN PERSIA

Mate to the preceding.

*Size, 5 feet 3 inches x 3 feet 8 inches*

70--  
108 **ANTIQUE KARABAGH RUG**

SOUTHERN CAUCASUS

Centre field with bold Herati design in pale blue, vermillion, etc., on deep indigo-blue ground. Three borders, the main border with angular vines enclosing rosettes on mustard-yellow.

*Size, 16 feet x 7 feet 5 inches*

230--  
109 **FERAHAN TYPE RUG**

PERSIAN KURDISTAN

120--  
Ferahan design, but of heavier and closer weave than the usual Ferahan rug. Centre field with angular green and vermillion vines, "Cashmere" palmettes and fleurette designs on deep indigo-blue ground. Corner motifs with Herati design on deep red. Five borders, the main border with flower-shrub designs in green, red and blue on ivory-white.

*Size, 6 feet 3 inches x 4 feet 8 inches*





[110]

110 KUMURDJU KULAH RUG

NORTHWESTERN ANATOLIA

Centre field with angular flowers in vermillion and pale blue on soft plum-colored ground. Corner triangles with angular floral designs on deep blue. Main border consists of typical design of angular vine with attached Turkish flowers, on canary-yellow ground. Delicate and fine color harmony.

*Size, 5 feet 5 inches x 4 feet 6 inches*

[SEE ILLUSTRATION]



[111]

111 ANTIQUE HEREZ SILK PRAYER RUG NORTHWESTERN PERSIA

Fine knotting on silk warp and weft. The centre field with double prayer niche, each enclosing a floral tree design on deep wine-red ground. Three borders, the main border of palmettes and stem designs in mellow colors on tan ground.

*Size, 6 feet 8 inches x 4 feet 7 inches*

[SEE ILLUSTRATION]



112 ANTIQUE HEREZ SILK PRAYER RUG NORTHWESTERN PERSIA

The spandrels of the niche with floral design on tan. The niche supported by two columns; a mosque lamp suspended in the deep blue field. Main border of serrated leaves and rosettes on pale tan.

320-

*Size, 6 feet 3 inches x 4 feet*

113 ANTIQUE GHIORDES RUG NORTHWESTERN ANATOLIA

Centre field with niche spandrels on either end showing conventionalized red carnations on pale-blue ground. Centre with angular flowers on mulberry-red ground. Eight borders with various floral motifs on white, olive-brown and mulberry-red ground.

80-

*Size, 6 feet 10 inches x 4 feet*

114 ANTIQUE KHORASSAN RUG NORTHEASTERN PERSIA

The centre field with Herati design in mellow reds and pale blues on deep indigo-blue. Seven borders, the main border with Nile-green cartouches on wine-red ground.

80-

*Size, 6 feet 5 inches x 4 feet 3 inches*

115 KASHAN RUG CENTRAL PERSIA

A beautiful weave of exceedingly fine knotting and soft, lustrous wool. The centre field with all-over design of "Cashmere" palmettes in mellow wine-red in diagonal rows on white ground. Seven borders, the main border of arabesque leaves enclosing rosettes in henna color on deep indigo-blue. The six narrow borders of exceedingly fine and intricate design.

200-

*Size, 6 feet 9 inches x 4 feet 6 inches*

116 ANTIQUE KIRMAN LAVEHR RUG SOUTHEASTERN PERSIA

Centre field with repeated design of cypress trees alternating with floral motifs with two birds on either side. Wine-red ground. Angular "Serabend" vine border on ivory-white.

200-

*Size, 6 feet x 4 feet 3 inches*

117 KARABAGH RUG SOUTHERN CAUCASUS

Central stepped medallion with angular flowers on white and light blue sent into a field of many narrow stripes. Three borders, the main border with cartouches in mellow colors on blackish-blue.

85-

*Size, 9 feet 9 inches x 3 feet 10 inches*



[118]

- 118 ANTIQUE HERAT RUG NORTHWESTERN PERSIA, 17TH CENTURY  
 Beautiful design of conventionalized curved leaves and large palmette flowers in mellow reds and blues on sapphire ground. Narrow border.

*Size, 12 feet x 4 feet 5 inches*

[SEE ILLUSTRATION]

## SPANISH FURNITURE AND OBJECTS OF ART

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### NUMBERS 119-186

119 **HISPANO-MORESQUE FOLDING CHAIR** SPAIN, 18TH CENTURY

23

Constructed of fruit wood in trellis fashion and richly inlaid with a mosaic-like decoration in ivory and tulipwood.

120 **SMALL PINO WOOD TABLE** SPAIN, LATE 17TH CENTURY

40

On trestle-shaped end supports with curved stretchers. The deep frame contains one drawer carved in a Moorish diaper design.

*Height, 23 inches; width, 28 inches*

121 **CARVED AND GILDED WOOD MIRROR** SPAIN, 17TH CENTURY

25

Old mirror framed in narrow, delicately carved molding with arabesque design.

*Size, 23 x 18 inches*

122 **TOLE HANGING LANTERN OF CATHEDRAL TYPE**

25

Hexagonal, with gilded framework and pierced coronet pattern chimney.

*Height, 23 inches*

123 **PAIR OF CARVED PINO WOOD WINDOW GRILLS**

30

SPAIN, CIRCA 1700

Each occupied by eight small raised panels. The upper parts with larger panels of trellis work. Original iron hinges and staples. (2)

*Height, 3 feet 1 inch; width, 14 inches*

124 **SMALL CARVED PINO WOOD BAROQUE TABLE**

35

SPAIN, LATE 17TH CENTURY

On characteristic scroll supports of lyre form. Some restorations to the top.

*Height, 24 inches; size of top, 25 inches x 18 inches*

125 **WALNUT CATHEDRAL BENCH** SPAIN, 17TH CENTURY

40

Sturdily constructed seat of simple form with canted back and molded borders. On plain end supports of trestle type, with carved stretchers.

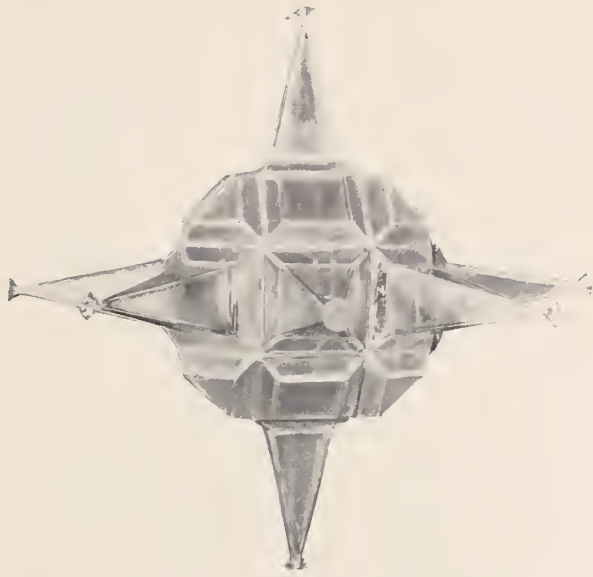
*Height of back, 34 inches; length, 6 feet 10½ inches*

126 **GLASS BOTTLE** SPAIN, 18TH CENTURY

10

Slightly flattened, pear-shaped, with small neck and concave base. Decorative example, of fine emerald tint.

*Height, 18½ inches*



[127]

127 PAIR OF STELLATE LANTERNS

Shaped as nine-pointed stars with crystal glass mullions, mounted in metal framework embellished with small rosettes. Very decorative pair. (2)

*Height, 20 inches*

[SEE ILLUSTRATION]

40-

128 CARVED AND GILDED WOOD MIRROR SPAIN, 17TH CENTURY

Charmingly carved with acanthus motifs at corners and ornamental moldings.

*Size, 16½ x 15 inches*

27-

129 SMALL PANELLED OAK COFFER SPAIN, EARLY 17TH CENTURY

Showing sparingly applied decoration, unusual for Spanish furniture. The front and sides are occupied by seven chamfered and molded rectangular panels alternating with fluted stiles. The corner stiles extend through the base molding and constitute the supports.

*Height, 26 inches; width, 3 feet 2 inches*

45-

130 HANGING LANTERN OF CATHEDRAL TYPE

Of large size and highly decorative type. Octagonal shaped, the framework richly chased with baroque ornamental motifs. Pierced coronet pattern top.

*Height, 30 inches*

25-



[131]

131 **SPANISH RENAISSANCE INLAID WALNUT ARMCHAIR**

With curved "X"-shaped frame, inlaid with small ivory mosaic medallions; the back and seat mounted with panels of leather tooled in a floral design and bordered with rosette pattern brass nails.

[SEE ILLUSTRATION]



132 MINIATURE INLAID WALNUT VARGUENO ON STAND

SPAIN, 17TH CENTURY

A small cabinet of six drawers with marquetry decoration in various woods and further enriched with small inlaid plaquettes of colored and engraved bone. Stands on a turned and splay leg walnut table of the period. Very pleasing piece.

*Height with stand, 32 inches; width, 21½ inches*

50-

132A NORMANDY CARVED OAK ARMOIRE

FRENCH, CIRCA 1700

A tall cupboard of rectangular form capped by a lift-off cornice molding. Enclosed by a door occupied by two conventional arched panels. Original chiselled steel hinges and lock. Panelled sides.

*Height, 6 feet 10 inches; width, 27 inches*

140-

133 CARVED WALNUT ARMCHAIR

SPAIN, 17TH CENTURY

With gently curved arms, molded front supports, pierced and carved front stretcher. The back and seat mounted with panels of tooled leather bordered with metal bosses.

53--

134 SMALL WALNUT ESCRITORIO

SPAIN, 18TH CENTURY

A simply constructed and useful piece, with hinged slant flap at the top for writing purposes. A cupboard below fitted with shelves enclosed by a rectangular door.

*Height, 35 inches; width, 20 inches*

53-

135 COPPER BRAZERO

SPAIN, 17TH CENTURY

In three parts. Of tazza form with detachable liner and pierced dome cover, surmounted by a figure of a dove in bronze. Bronze swivel handles.

*Height, 28 inches; diameter, 20 inches*

25-

136 MIRROR IN SEVENTEENTH CENTURY SPANISH CARVED  
AND GILDED WOOD FRAME

The frame green. Carved and gilded floral corners and moldings.

*Size, 22¾ x 17¾ inches*

37

[137]



[138]

137 **SMALL BRASS MORTAR**

SPAIN, 17TH CENTURY

The sides enriched with relief medallions of a male Saint.

*Height, 4 inches; diameter, 6 inches*

[SEE ILLUSTRATION]

17<sup>e</sup>

138 **MINIATURE SPANISH BAROQUE INLAID AND TURNED WALNUT TABLE**

A delightful piece, with ball turned and splayed supports braced by scrolled iron stretchers. The top finely decorated with a Moorish design of quatrefoil motifs framed by a guilloche border inlaid in bone and light woods.

*Height, 18 inches; width, 21 inches*

[SEE ILLUSTRATION]

75-



[139]

139 RICHLY CARVED OAK AND WALNUT SACRISTY CHEST ON STAND

SPAIN, 17TH CENTURY

The top carved with the arms of a Cardinal flanked by portrait medallions of Bishop Saints, the front with figures of Saints standing in Gothic arches on either side of a magnificent scroll cartouche in which is mounted the pierced iron lock plate. The sides are occupied by carved panels of rose and acanthus tracery. Stands upon an arcaded base of later period carved in the Gothic taste. (2)

*Height with stand, 3 feet 4 inches; width, 33 inches*

[SEE ILLUSTRATION]

140 WALNUT CONSOLE TABLE IN BAROQUE STYLE

SPAIN, 17TH CENTURY

With boldly scrolled end supports of lyre form and narrow oblong top.

*Height, 29 inches; width, 3 feet 9 inches*

141 **RICHLY CARVED SPANISH RENAISSANCE COFFER**

The top, front and sides embellished with fine carving, showing warriors' heads in circular medallions, grotesques, arabesques and trophies, in low relief in the style of the Renaissance. Iron handle at each end. Stands on short turned supports.

*Height, 26 inches; width, 3 feet 10 inches*

142 **MAHOGANY PORTABLE WRITING BOX** EARLY 19TH CENTURY

Fitted with leather-lined writing tablet and compartments. Banded in brass; a pull-out drawer at one side. Well-made piece.

*Width, 18 inches*

143 **PAIR OF TOLE AND GLASS CHURCH LANTERNS**

Square, with pierced coronet pattern chimneys and base. Very decorative. (2)

*Height, 21 inches*

144 **PAIR OF MIRRORS IN SEVENTEENTH CENTURY SPANISH CARVED AND GILDED WOOD FRAME**

Fine old gilding with handsome acanthus motifs in high relief at corners. (2)

*Size, 15½ x 13 inches*

145 **IRON WINDOW GRILL**

SPAIN, 17TH CENTURY

Composed of ten slender balusters enriched at the centre with applied rosettes. The framework is ornamented with similar rosettes on smaller scale.

*Height, 4 feet 5½ inches; width, 3 feet 6 inches*

146 **POLYCHROME AND CARVED WOOD STATUETTE**

SPAIN, LATE 17TH CENTURY

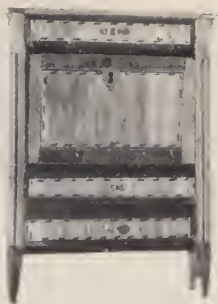
Standing figure of the crowned Madonna, her hands clasped in prayer. Her voluminous draperies enriched with painting and gilding. (As is)

*Height, 35 inches*

147 **FOUR CARVED WALNUT ARMCHAIRS**

SPAIN, EARLY 18TH CENTURY

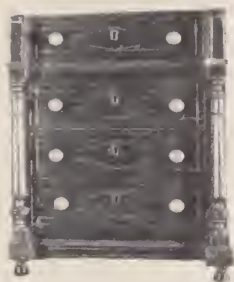
The tall, slender backs have pierced open-work splats and gilded floral pattern finials. Bulbous turned front supports carved with rosettes and braced by scrolled stretchers. Seats and backs mounted with machine tapestry. (4)



[150]



[148]



[149]

148 **MINIATURE COMODA OF CARVED CHERRY WOOD**

SPAIN, 18TH CENTURY

Serpentine front, equipped with four drawers with brass key plates and knobs. Defects to one side. *Height, 13½ inches; width, 15 inches*

[SEE ILLUSTRATION]

149 **MINIATURE EMPIRE MAHOGANY CHEST OF DRAWERS**

CIRCA 1805

Contains four drawers with chased brass knobs. Embellished with line inlay in brass. Marble top missing.

*Height, 14 inches; width, 11¼ inches*

[SEE ILLUSTRATION]

150 **MINIATURE INLAID DIRECTOIRE ESCRITORIO**

CIRCA 1800

Veneered and inlaid with various woods and fitted with three drawers, a fall flap enclosing two drawers. Pleasing small object.

*Height, 5½ inches; width, 17 inches*

[SEE ILLUSTRATION]

151 **CARVED WALNUT ARMARIO**

SPAIN, 17TH CENTURY

Enclosed by a pair of doors, the lower parts ornamented with five raised small panels handsomely carved with conventional foliage cartouches in scale pattern borders. The upper parts are wire-meshed and are ornamented with leaf carving on the stiles. Panelled sides.

*Height, 4 feet 8 inches; width, 4 feet*



- 80 - 152 **CARVED AND GILDED WOOD MIRROR** SPAIN, 17TH CENTURY  
The frame painted in subdued red, green and tan in a design of floral cartouches and acanthus scrolls with carved and gilded wood corner motifs, and gilded wood moldings. *Size, 36 x 29 inches*

- 30 - 153 **RARE MAJOLICA RELIEF STATUE** SPAIN, 16TH CENTURY  
Striking representation of Saint in armour in well modeled high relief. Set in Gothic niche. Very fine color, pale lustre red, lustre yellow, cobalt-blue and white. Framed.

*Size of faience, 12 x 9 $\frac{1}{4}$  inches*

[SEE ILLUSTRATION]

- 225 - 154 **WALNUT AND MARQUETRY VARGUENO ON TURNED STAND**  
SPAIN, 17TH CENTURY

Very fine example. The cabinet and the stand are inlaid with very fine floral and figural marquetry in light colored woods, showing distinctive Moorish influence. The fall-front encloses seven drawers and two lockers richly inlaid with floral arabesques. Arcaded stand with handsomely turned members. (2)

*Height, 4 feet 5 inches; width, 2 feet 11 inches*

[SEE ILLUSTRATION]

- 20 - 155 **GOTHIC PAINTED AND CARVED WOOD STATUETTE**  
SPAIN, 16TH CENTURY

Standing figure of a male Saint. The head is detachable, the left hand missing. Has original molded octagonal plinth. Rare early example.

*Height, 21 $\frac{1}{2}$  inches*

- 30 - 156 **BRONZE MORTAR** SPAIN, 18TH CENTURY  
The sides ornamented by split balusters in relief. The rim bears the following inscription: D. Pedro. Buscastlls. Anno, 1786.

*Height, 10 inches; diameter, 11 inches*

[153]



[154]



[157]

157 **RENAISSANCE WALNUT ARMCHAIR** SPAIN, 17TH CENTURY

The rectangular back and seat mounted with panels of emerald-green silk velvet, bordered with rosette pattern brass enrichments. Slightly curved arms, molded supports and pierced front stretcher.

[SEE ILLUSTRATION]

158 **RENAISSANCE WALNUT ARMCHAIR** SPAIN, 17TH CENTURY

The low rectangular back and seat mounted with panels of red and gold cut velvet of Gothic design with gold galloons and bordered by lily and rosette pattern brass nails. Broad arms, fluted supports and carved front stretcher. Some minor repairs to the frame.

159 **CARVED WALNUT AND PINO WOOD DOOR**

SPAIN, 17TH CENTURY

Occupied by six molded panels finely carved with floral cartouches composed of urns of flowers and foliage volutes, framed by molded stiles. Original iron hinges and lock of simple form.

*Height, 5 feet 6 inches; width, 28 inches*

50 -

160 **SMALL INLAID JEWEL CABINET**

SPAIN, 18TH CENTURY

Veneered in ebony and contains seven drawers surrounding a locker inlaid with arabesques and a coat-of-arms in ivory. Interior is of pine, inlaid with a trellis design; on button feet.

*Height, 8½ inches; width, 14½ inches*

35 -

161 **SMALL WALNUT SIDE TABLE**

SPAIN, EARLY 18TH CENTURY

Equipped with one drawer and standing on turned supports braced by a plain stretcher. The front carved with geometrical and guilloche ornament in Moorish style.

*Height, 24½ inches; size of top, 33 inches x 24½ inches*

60 -

161A **PAIR OF SPANISH BAROQUE CARVED WALNUT BENCHES**

An attractive pair with scale or thumb carved borders, on scroll end supports braced by curved iron rails. (2)

*Height, 16½ inches; length, 4 feet, width, 11 inches*

90 -

162 **PAIR OF IRON TABLE CANDLE HOLDERS** SPAIN, 17TH CENTURY

Wrought in a floral arabesque design, each mounted with a modern polished steel sconce. (2)

25 -

163 CARVED AND POLYCHROME WOOD STATUETTE

SPAIN, LATE 16TH CENTURY

45 - Standing figure of the Madonna with hands clasped in prayer, her garments enriched with painted flowers and gilding simulating brocade. On original plinth carved with bold fluting.

*Height, 26½ inches*

[SEE ILLUSTRATION]

164 CARVED WALNUT SIDE TABLE

SPAIN, 17TH CENTURY

80 - The front richly embellished with carving of Moresque type. Two deep drawers. On chamfered circular supports, partly grooved to conform with the panelling of the frame work. The top bordered with leaf carving.

*Height, 32 inches; width, 4 feet*

[SEE ILLUSTRATION]

165 RENAISSANCE CARVED WALNUT CABINET

SPAIN, 16TH CENTURY

90 - Of architectural form with fluted columns at the corners supporting a deeply molded pediment. The front and sides richly carved in relief with floral and animal grotesques and mascarons. Enclosed by two doors; a drawer above. On boldly carved leonine supports.

*Height, 3 feet 3 inches; width, 3 feet 5 inches*

166 SPANISH BAROQUE CARVED AND GILDED GESSO AND WOOD SHRINE

20 - Of tabernacle form, enclosing representation of the crucified Christ. The back painted with the emblem of Passion.

*Height, 28 inches; width, 13½ inches*

167 IRON TORCHERE

SPAIN, LATE 16TH CENTURY

57 - Well-preserved specimen. With partly twisted baluster shaft, tripod base and pierced circular sconces.

*Height, 4 feet 4 inches*

168 CARVED OAK SMALL CUPBOARD AND ESCRITORIO

SPAIN, EARLY 18TH CENTURY

65 - Has a hinged slant flap at the top for writing purposes; two panelled doors below, enclosing shelves. Panelled sides. Pleasing example.

*Height, 3 feet 4 inches; width, 28 inches*



[163]



[164]

169 **WALNUT AND PINO WOOD ARMARIO** SPAIN, 17TH CENTURY

A tall slender cabinet with shelves enclosed by one door. The front and sides are ornamented with small raised and sunken panels enriched with geometrical carving centred by carbochon ornaments. Flaring molded cornice, and base with bracket feet.

225

*Height, 5 feet 8 inches; width, 28 inches*

[SEE ILLUSTRATION]

170 **INLAID WALNUT VARGUENO ON STAND** SPAIN, 17TH CENTURY

A rectangular cabinet with decorative wrought iron corner mounts, escutcheon-shaped lock and side handles. The fall-front encloses ten drawers, finely inlaid with ivory plaquettes which are engraved with hunting, marine and scriptural subjects and bordered with inlaid woods. On table-stand with scrolled end supports and carved iron brace. (2) *Height with stand, 4 feet 5 inches; width, 3 feet 7 inches*

100-

171 **WALNUT AND OAK BAROQUE SIDE TABLE**

SPAIN, LATE 17TH CENTURY

Of rectangular form, on spiral turned supports braced by curved side and medial stretchers; ball feet. Frame fitted with one drawer. Fine patina.

40-

*Size of top, 36½ inches x 27 inches*

172 **SMALL NORMANDY COMMODE** FRANCE, EARLY 18TH CENTURY

Equipped with three drawers with chiselled bronze drop handles and key plates. The skirt, cut in gentle curves, stands on short cabriole supports. Very graceful lines.

42<sup>5</sup>

*Height, 28 inches; width, 3 feet*

173 **CARVED AND GILDED PINO WOOD FRAME** SPAIN, CIRCA 1700

Handsome frame for a portrait canvas, with carved decoration of fluting and beading.

85

*Inside measurement, 4 feet 9½ inches x 3 feet 5 inches*

174 **CARVED WALNUT CHEST** SPAIN, CIRCA 1700

Rectangular, with hinged top and molded base. Has the original pierced iron lock, corner mounts and side handles. Mellow patina.

30-

*Height, 20 inches; width, 3 feet 11 inches*



175 **CARVED AND PAINTED SIDE TABLE**

SPAIN, LATE 17TH CENTURY

150 - In baroque taste. Shaped and molded top on boldly curved end supports of trestle form braced by curved iron rails. The frieze is cut in scroll pattern and ornamented with scratch carving. Border with traces of original gilding. *Height, 33 inches; width, four feet 1 inch*

176 **PAIR OF CARVED PINO WOOD DOORS**

SPAIN, CIRCA 1700

50 - Each door is occupied by twelve small rectangular panels with raised centres showing fine and unusual carving of sunbursts. The framing stiles are intact. Very pleasing pair. (2)

*Height, 6 feet 10 inches; width, 3 feet 4 inches*

177 **A SET OF SIX SPANISH RENAISSANCE CARVED WALNUT CHAIRS**

180 - The backs and front stretchers are carved in a pleasing arcaded pattern embellished with small baluster spindles. Gilded and leaf-carved square supports and rails. The backs and seats mounted with panels of cowhide, tooled with Renaissance grotesques and warrior medallions and bordered with rosette pattern brass nails. (6)

178 **HISPANO-MORESQUE TRAVELLING CHEST**

SPAIN, LATE 16TH CENTURY

50 - The sides are enriched with applied decoration of rosettes in squares simulating mosaics in repousse metal. Hinged lid is decorated with strips of leather on a leather ground. Very handsome cartouche pattern iron lock plate. *Height, 18 inches; width, 4 feet 1 inch*

179 **WALNUT SIDE TABLE**

SPAIN, LATE 16TH CENTURY

90 - A dignified table with two drawers in the frame, the fronts carved in a lozenge design and furnished with wood knobs. On molded and slightly splayed sturdy supports braced by medial and side stretchers. Heavy overlapping top. *Length of top, 4 feet 5 inches x 26 inches*

180 **WALNUT CENTRE TABLE WITH TURNED SUPPORTS**

SPAIN, LATE 17TH CENTURY

60 - Has heavy oblong top of solid walnut with fine surface. Overlaps the supports, which are turned in vase pattern, splayed and braced by scalloped carved stretchers and further strengthened by a curved medial brace of wrought iron. *Size of top, 4 feet 4 inches x 32 inches*

181 SPANISH RENAISSANCE CARVED WALNUT COFFRET

17TH CENTURY

25 A small casket richly carved on the top and sides with portrait medallions, grotesques and foliage in panels, flanked by leaf carved moldings. Turned feet. *Height, 7½ inches; width, 12½ inches*

182 SPANISH CARVED WALNUT JOINT STOOL WITH TURNED SUPPORTS

30- On four slightly raked vase turned legs braced by curved stretchers. *Height, 13½ inches; width, 15 inches*

183 SMALL BRASS MORTAR

SPAIN, 17TH CENTURY

17- Decorated in relief with five Medusa heads. Small piece out of rim. *Height, 3¼ inches; diameter, 5 inches*

184 CARVED AND GILDED WOOD SMALL LECTERN

SPAIN, 18TH CENTURY

25- Carved as a nimbus, on molded supports. *Height, 14 inches; width, 13½ inches*

185 CARVED AND GILDED WOOD CRUCIFIX

SPAIN, LATE 17TH CENTURY

22- An altar piece richly carved, on domed base coated with gesso and decorated with panels of flowers. *Height, 3 feet 2 inches*

186 SMALL BRASS MORTAR

SPAIN, 17TH CENTURY

12- The sides decorated in relief with amorini heads alternating with scrolls in high relief. *Height, 3½ inches; diameter, 6½ inches*

NEAR EASTERN JEWELRY

NUMBERS 187-210

187 ANTIQUE PERSIAN AMBER MOUTHPIECE FOR WATERPIPE  
5- Very fine, rich deep orange amber.

188 ANTIQUE INDIAN PENDANT

7- Silver, with gold back. In the form of a six-pointed star in a crescent, set with rose diamonds, and with seven tear-shaped drops also set with rock-crystal attached.



189 **ENAMELLED SILVER WRISTLET** **TIBET, 18TH CENTURY**

Massive silver with bands of filagree work and ornament of elaborate rosettes, etc., in champs levé enamel of turquoise, cobalt and manganese-brown. *Diameter, 3 inches; width, 4 inches*

190 **ENAMELLED SILVER WRISTLET** **TIBET, 18TH CENTURY**

Similar to the preceding. *Diameter, 3 inches; height, 4 $\frac{1}{8}$  inches*

191 **NECKLACE OF GOLD BEADS** **INDIA, 18TH CENTURY**

Very handsome specimen with large, flattened spherical gadrooned gold beads, and elaborate gold finials hammered over wood core, strung on silk cord with woven ornaments. Eleven beads and two finials.

192 **ENAMELLED GOLD PENDANT** **PERSIA, CIRCA 1800**

Charming representation of young girl in softly brilliant enamel on gold. Rimmed with rose diamonds.

193 **PAIR OF ANTIQUE INDIAN EARRINGS**

Delicately exotic jewelry consisting of a series of linked golden drops set with emeralds and rubies and trimmed with baroque pearls and tiny turquoise brads. (2)

194 **NECKLACE OF LAPIS LAZULI BEADS**

Thirty-one beads, graduated.

195 **JEWELLED SNUFF BOTTLE, WITH STOPPER**

**TIBET, 18TH CENTURY**

Made of turquoise. Matrix with silver mountings studded with turquoise, coral and malachite. Stopper in similar technique.

*Height, 4 inches*

196 **ANTIQU INDIAN COPPER REPOUSSE JEWEL BOX**

Beautiful repoussé work of floral design in silvered copper. The inside with velvet-lined compartments. Mirror in cover. A charming casket.

*Length, 9 $\frac{1}{2}$  inches; width, 5 $\frac{3}{4}$  inches*

12 197 **ANTIQUE TIBETAN SILVER AND JEWEL BOX**

Rectangular shape, with chamfered corners. The top with elaborate decoration in semi-precious stones set in a field of fine silver-gilt filigree work and rimmed with carved turquoise. The sides with repoussé work, showing Chinese influence, of figures in landscape, and with applique ornaments, silver gilt, showing Tibetan gods and monsters.

*Length, 6 inches; width, 4½ inches*

17 198 **ANTIQUE TIBETAN REPOUSSE SILVER JEWEL BOX**

Rectangular, with chamfered corners. Elaborate decoration of personages, dragons, peonies, etc., in the Chinese manner. The top with gilt medallion showing demon set with coral and turquoise. The four sides with similar cartouches, with Ti heads.

*Length, 6¼ inches; width, 4½ inches*

45- 199 **ANTIQUE INDIAN BRONZE JEWEL CASKET, WITH GOLD INLAY**

Rectangular, with four bracket feet and truncated pyramidal cover. Elaborate gold inlay of all-over floral design. Lock and key. Lined with crimson velvet.

*Length, 9¼ inches; width, 6½ inches*

35- 200 **PAIR OF OSTRICH-EGG MOSQUE ORNAMENTS**

Such decorated ostrich eggs are used as ornaments next to the mosque lamps in Near Eastern mosques. The present specimens have an elaborate incised decoration, showing Neskhî inscriptions and the panoramic view of an oriental city. Metal stands. (2)

*Height, 7 inches*

15- 201 **ANTIQUE INDIAN BIDRI WORK BOTTLE WITH STOPPER AND TRAY, DECORATED WITH SILVER INLAY**

Bowl-shaped body with straight sides and sloping shoulders. Sturdy neck with cupped lip. Domed stopper. Flat tray with rounded rim. All decorated with very rich floral ornament in silver inlay.

*Height of bottle, 12½ inches; diameter of tray, 9 inches*

12 202 **ENGRAVED BRONZE INCENSE BURNER INDIA, 18TH CENTURY**

A beautiful piece. Flattened globular body with high foot and wide base. Globular cover. Ornamented with medallions containing personages and animals against an openwork background of arabesques, peony flowers, etc., of beautiful design.

*Height, 13 inches*



[203]

203 **MODEL SHIP**

EGYPT, 11TH DYNASTY, 2000 B.C.

A ship rigged with mast and sail, manned by six oarsmen, carries the mummy of the defunct towards Eternity. Found in a tomb at Meir near Assiut.

*Length, 24 inches*

[SEE ILLUSTRATION]

204 **ANTIQUE ENGRAVED BRASS BOWL**

PERSIA, 18TH CENTURY

Graceful pear-shape with wide mouth. Skillful decoration of geometrical and arabesque bands and wider band containing inscription.

*Height, 7½ inches*

205 **BIDRI WORK BOTTLE WITH SILVER INLAY**

PERSIA, 17TH-18TH CENTURY

Very graceful flattened globular body swelling to slender neck with slightly flaring lip. Elaborate floral inlay in silver, covering the entire surface.

*Height, 9 inches*



[206]

206 ENGRAVED BRASS BOWL WITH GOLD AND SILVER INLAY

MOSUL, 13-14TH CENTURY

Fine flattened globular shape, sloping to wide mouth with straight, narrow rim. Ornament of cartouches containing inscriptions alternating with medallions showing mounted horsemen in gold and silver inlay. Richly engraved and inlaid bands of arabesques. Slight defects.

*Diameter, 11 inches*

[SEE ILLUSTRATION]

207 LEAD BOWL WITH SILVER INLAY

INDIA, 18TH CENTURY

A very charming specimen, with effective design of dolphins and floral ornament in silver inlay.

*Diameter, 7 inches*

208 ANTIQUE SIAMESE ENGRAVED BRASS BOWL

Beautifully rhythmic design of leafy scrolls ending in divinities and monsters interspersed with large figures of Foo lions and garudas. The background is in black lacquer, which gives particular richness to the design.

*Diameter, 8 inches*

209 ANTIQUE PERSIAN ENGRAVED BRASS TRAY

The centre with two cartouches containing personages in landscape in the manner of the miniatures, set on a background of birds among flowers of very fine quality of engraving. The borders with bird-and-flower designs; the inner one with cartouches containing inscriptions. Rectangular. *Length, 22½ inches; width, 14½ inches*

210 **ANTIQUE INDIAN ENGRAVED BRASS TRAY**

The centre diapered with oval medallions containing representations of personages and grotesque animals. The border with cartouches containing birds and animals. Rectangular.

*Length, 19½ inches; width, 13½ inches*

125

**NEAR EASTERN LACQUER**

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NUMBERS 211-238

211 **ANTIQUE PERSIAN LACQUERED CASKET**

The cover, front and ends with exceedingly beautiful and skillful ornament of roses, iris, almond and other flowers. In polychromy on mottled brown ground. A charming piece.

*Length, 12¼ inches; width, 7¾ inches*

35-

212 **ANTIQUE PERSIAN LACQUERED COFFER**

A very charming specimen, of rectangular shape, with domed top. On the top is pictured a scene from the story of Joseph and Zuleika. The youthful Joseph in his capacity of servant has just entered the garden where Zuleika and the ladies of the harem sit eating fruit. The ladies express their amazement at his beauty. Some of them have fainted away with admiration. Border of medallions with portraits of personages. The sides of the box with lively hunting scenes. Very fine in color and execution.

*Size, 16½ x 11½ inches*

50-

213 **PAIR OF LACQUERED DOORS** PERSIA, 17TH-18TH CENTURY

The frame with three panels showing delicate cartouches and medallions with charming floral designs on gold, green and red ground. (2)

*Size per panel: height, 5 feet 10 inches; width, 16 inches*

40-

214 **PAIR OF LACQUERED AND INLAID PALACE DOORS**

PERSIA, 17TH CENTURY

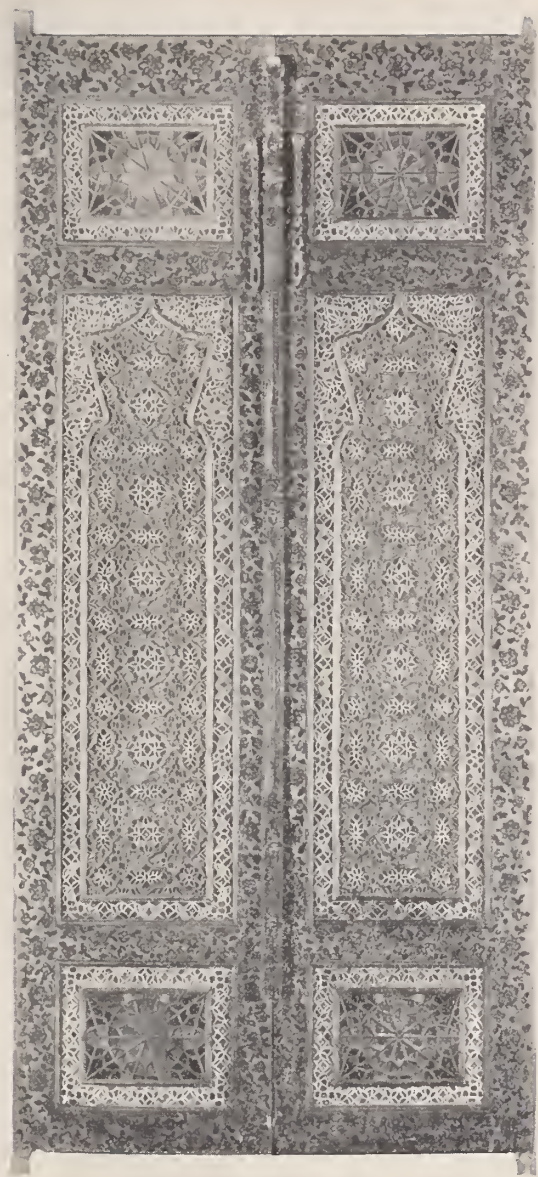
The frame with elaborate floral decoration in subdued red and green lacquer on antique gold background. The upper and lower panels filled with interlaced designs, set with polychromed and mirror glass, while the main panel shows cartouches and floral designs similarly laid out with polychromed and mirror glass.

*Size per panel: height, 6 feet, 3 inches; width, 18 inches*

760-

[SEE ILLUSTRATION]





215 **PAIR OF LACQUER PALACE DOORS** PERSIA, 17TH CENTURY

Same as the preceding. (2)

*Size per panel: height, 6 feet 3 inches; width, 18 inches*

216 **ANTIQUE PERSIAN LACQUERED BRIDAL MIRROR CASE**

The cover shows a seated Madonna with Child, surrounded by young women and an old man, probably St. Joseph, in attitudes of adoration. In the background is a quaint landscape, and cherubs look down from the sky. The reverse shows a charming scene with the Child at his mother's knee. Such Christian subjects are not rare in Persian art. On the inside is a seated Sage with students. In beautifully gay lacquer painting.

*Size, 9 x 6 inches*

217 **MIRROR IN ILLUMINATED PERSIAN BORDER**

Headpiece with fine arabesque decoration and inscription in red and green; border with arabesque cartouches on deep blue ground.

*Height, 28 inches; width, 17 inches*

218 **MIRROR IN LACQUERED FRAME** PERSIA, 17TH-18TH CENTURY

Mate to the preceding.

*Size, 32 x 26 inches*

219 **MIRROR IN LACQUERED FRAME** PERSIA, 17TH-18TH CENTURY

Bold design of golden rosettes and scrolled branches on red and green ground.

*Size, 32 x 26 inches*

220 **MIRROR IN PAINTED FRAME** PERSIA, 18TH CENTURY

Double border, the outer border with green palmettes and golden rosettes on red ground, the inner with cartouches showing birds and roses in naturalistic style.

*Size, 32½ x 25½ inches*

221 **ANTIQUE PERSIAN WEDDING MIRROR CASE**

The outside with brilliant representation of birds among flowers in very fine lacquer painting. The inside with representation of a dignitary surrounded by attendants. Through the open window at his back is a glimpse of landscape and an amusing trio of cherubim among the clouds of the sky.

*Size, 11 x 7 inches*

222 **ANTIQUE PERSIAN LACQUERED BRIDAL MIRROR CASE**

The outside with very fine lacquered floral decoration on gold-flecked ground. The inside with spray of narcissus on red.

*Size, 8½ x 5¼ inches*



[223]

223 **ANTIQUE INDIAN PAINTED AND LACQUERED BRIDAL MIRROR**

The frame carved à jour with interlocked lily design. The top in form of a cornice gaily decorated in colored lacquer with birds and flowers, and supported by twisted pillars. The mirror framed with lacquer band.

*Size, 18 x 14½ inches*

[SEE ILLUSTRATION]

224 **ANTIQUE PERSIAN WEDDING MIRROR CASE**

The outside with unusually fine lacquer painting of bird among flowers. The inside with seated Shah, attended by two ladies.

*Size, 12 x 7¾ inches*

225 **ANTIQUE PERSIAN LACQUER BRIDAL MIRROR CASE**

The outside with flowering rose tree and other flowers of excellent color and execution. The inside with bird in rose tree. Mirror missing.

*Size, 8¼ x 5½ inches*

226 **ANTIQUE PERSIAN PAINTED BRIDAL MIRROR**

20 - The frame with quaint representations of youths and maidens in medallions, and birds among floral sprays. *Size, 13¾ x 11 inches*

227 **ANTIQUE PERSIAN LACQUER BOOK BINDING**

22 5 The outside with decoration of bird in flowering rose tree, minutely and charmingly designed in rich color on gold-flecked black ground.

The inside with floral sprays in gold on red. *Size, 10¾ x 7 inches*

228 **ANTIQUE INDIAN LACQUER TABLE**

35 - Round top. Turned tripod base with rich decoration of polychromed flowers on black lacquer ground covered with gold tracery.

*Height, 26 inches*

229 **ANTIQUE PERSIAN LACQUERED GESSO PANEL**

12 5 Covered on both sides with polychromed and gilt floral designs. (As is) *Height, 24 inches; width, 15 inches*

230 **ANTIQUE PERSIAN LACQUERED WRITING BOX**

15 - Very charming design with six medallions containing portraits of youths and maidens set on a background of birds among flowers.

*Length, 9½ inches*

231 **LACQUER BOOK BINDING**

PERSIA, 18TH CENTURY

20 - The outside with central medallion containing floral design in colors, surrounded by elaborate arabesque scrolls in gold with a floral border. The inside with fine bird and floral medallions and corners in stamped and gilded leather. *Height, 12 inches; length, 7½ inches*

232 **ANTIQUE PERSIAN LACQUERED WRITING BOX**

17 5 Very delicate and charming design of birds among flowers in soft colors on pale golden-brown ground. *Length, 11 inches*

233 **ANTIQUE PERSIAN WRITING BOX**

12 5 Very charming and brilliant design of birds and butterflies among flowers on black ground. *Length, 10 inches*





[234]

234 LACQUER BOOK BINDING

PERSIA, 18TH CENTURY

Very fine floral design of roses, iris, etc., on gold lacquer ground. The inside with floral medallions against a background of floral scrolls in gold on red.

*Height, 14 inches; width, 8½ inches*

[SEE ILLUSTRATION]

235 ANTIQUE PERSIAN LACQUERED WRITING BOX

Very charming representation of groups of maidens, youthful lovers, and other persons in landscape, betraying European influence, yet essentially oriental in charm and spirit.

*Length, 9 inches*

236 ANTIQUE INDIAN LACQUER TRAY

Six-lobed, with design of birds among flowers and figural representations in alternating lobes. Very fine and brilliant lacquer painting.

*Diameter, 10½ inches*



237 **ANTIQUE PERSIAN LACQUERED TRAY**

Rectangular shape with sloping rim and four bracket feet. Charming polychrome decoration of birds and flowers.

*Length,  $17\frac{3}{4}$  inches; width,  $11\frac{1}{2}$  inches*

238 **ANTIQUE ENAMELED TRAY**

Of metal with perforated rim. The centre with flowers in the Victorian manner on black enamel. Rectangular.

*Length,  $21\frac{3}{4}$  inches; width,  $15\frac{1}{2}$  inches*

*Session # 14.242 -*

SECOND SESSION

NUMBERS 239-444

EUROPEAN GLASS AND POTTERY

NUMBERS 239-256

239 MAJOLICA JUG

SPAIN, 18TH CENTURY

Colorful decoration of festoons and floral garlands, orange, mulberry-red, manganese-purple and blue on white. Cracked glaze.

*Height, 13½ inches*

12 -

240 TALAVERA BOWL

SPAIN, 17TH CENTURY

The inside with centre medallion showing boldly sketched birds. The outside with typical Talavera landscape in mustard-yellow, brown and green on yellowish ground.

*Diameter, 12¾ inches*

20 -

241 HISPANO-MORESQUE LUSTRE PLATE

SPAIN, 17TH CENTURY

Design of diagonal wedge-shaped motifs with swiftly pencilled scrolls, etc., on rim. Bossed centre with arabesques. Brown lustre decoration on white.

*Diameter, 20 inches*

70 -

242 MAJOLICA BOTTLE

SPAIN, 18TH CENTURY

Graceful inverted pear-shaped body with two handles and very narrow neck. Design of blue, ochre and manganese rosettes on white ground dotted with cobalt.

*Height, 12 inches*

15 -

243 TALAVERA BOWL

SPAIN, 17TH CENTURY

Inside with floral decoration, yellow-green and tan on pale tan ground. Outside with typical Talavera ground in green, yellow, and ochre on pale tan.

*Diameter, 12½ inches*

20 -

244 PAIR OF WATER JUGS

SPAIN, 18TH CENTURY

Inverted pear-shape with broad neck and handle. The neck with horizontal fluting invested with mellow dark-green glaze.

*Height, 13 inches*

32 15

245 PAIR OF ALBARELLI OR PHARMACY JARS

SPAIN, 17TH CENTURY

30- Typical shape of section of bamboo stem, with bold decoration of conventionalized flower shrub in cobalt-blue on ivory-white.

Height, 10 inches

246 ANTIQUE SPANISH PAINTED PORCELAIN VASE

12<sup>rs</sup> Decoration of painted rose sprays on white ground. Bottom replaced by bronze mounting. Suitable for lamp. Height, 13 inches

247 ANTIQUE BOHEMIAN CUT AND ENAMELLED CARAFE AND STOPPER

17<sup>rs</sup> Blue and white glass deeply cut with floral designs, etc., which are enameled in gold and various colors. Pointed stopper. Tip nicked. Such vases and carafes were made in Bohemia for the Persian market. Height, 17 inches

248 PAIR OF ANTIQUE BOHEMIAN CUT GLASS JARS

17<sup>rs</sup> Each vase in two parts. Inverted pear-shaped vase on foot, and calyx shaped flower holder. Cut decoration in green and white.

Height, 10½ inches

249 PAIR OF GLASS JARS WITH COVERS

SPAIN, 18TH CENTURY

30- Goblet-shaped, with two handles. Cut and gilded floral decoration. Slight divergence.

Height, 10½ inches

250 PAIR OF GLASS JARS WITH COVERS

SPAIN, 18TH CENTURY

42<sup>rs</sup> Greenish glass. Ovoid bodies with tall necks and two handles on broad bases. Knobbed covers. Slight divergences.

Height, 14½ inches

251 MAJOLICA JAR

ITALY, 17TH CENTURY

40- Beautiful mellow colors: yellow, orange and green on deep cobalt-blue. In centre, medallion with figure of St. Anthony of Padua; the background with exceedingly boldly designed conventional floral motifs.

Height, 9 inches

252 POTTERY JAR

SPAIN, 17TH CENTURY

12<sup>rs</sup> Inverted pear-shape on spreading base. Two handles. Tall neck with spreading lip. Mellow, olive-brown glaze. Height, 22½ inches

253 **VERY LARGE POTTERY JAR**

SPAIN, 18TH CENTURY

Inverted pear-shape with short neck and rounded lip notched at edge.  
Rich bluish-green glaze. Iron stand. *Height, 29½ inches*

57 -

254 **LARGE POTTERY JAR**

SPAIN, 18TH CENTURY

A Western version of the sultanabad jar. Inverted pear-shape, with decoration of ribbon in relief at shoulders. Four handles. Wide spreading lip, notched at edge. Deep blue glaze with deeper splashes.  
Iron stand. *Height, 23½ inches*

60 -

255 **LARGE POTTERY JAR**

SPAIN, 18TH CENTURY

Ovoid shape with rib at the waist in relief. Ruby-red glaze.

*Height, 23 inches*

35 -

256 **POLYCHROME AND CARVED WOOD RELIEF PANEL**

SPAIN, LATE 17TH CENTURY

Representing the Holy Trinity. Coated with gesso and painted blue and terra cotta. *Height, 34 inches; width, 21 inches*

15 -

## EUROPEAN TEXTILES

NUMBERS 257-285

257 **ANTIQUE SPANISH EMBROIDERED SILK SHAWL**

Made in China for Spain. An unusually fine specimen in pale yellow silk with embroidery in softly brilliant polychromy. The corners with elaborate design of phoenixes and pheasants and flower bouquets in baskets, floral borders and scattered motifs of birds, butterflies, floral sprays, etc., over the field. Heavy hand-knotted silk fringe.

*Size, 5 feet 6 inches square*

110 -

258 **ANTIQUE SPANISH EMBROIDERED SILK SHAWL**

A fine piece, with very rich and fine embroidered deep borders and elaborate corner motifs in shades of rose, green-blue and white on a beautiful and rare pale orchid ground. Heavy hand-knotted silk fringe. *Size, 5 feet 10 inches square*

80 -

259 **ANTIQUE SPANISH CHINOISERIE SILK SHAWL**

80 -

Deep borders with quaint chinoiserie embroidered design of bridges, pagodas, islands with trees and houses, rivers, etc. Elaborate corner motifs with mandarins in gardens and phoenixes in blossoming rose-trees. The centre field with scattered pheasants, floral sprays, flying cranes, etc. All in gay polychromy on pale green ground. Heavy hand-knotted fringe. *Size, 5 feet 4 inches square*

260 **ANTIQUE SPANISH EMBROIDERED SILK SHAWL**

120

A typically Spanish piece, with heavy embroidery of giant roses and other flowers in brilliant polychromy over the entire field of deep American Beauty silk. Very long and elaborately knotted silk fringe. *Size, 5 feet 3 inches square*

261 **ANTIQUE SPANISH EMBROIDERED SILK SHAWL**

70

Very fine embroidered floral borders and corner motifs representing phoenixes in flower shrubs. In gay yet mellow polychromy on black silk. Hand-knotted silk fringe. *Size, 5 feet 6 inches square*

262 **ANTIQUE SPANISH EMBROIDERED SILK SHAWL**

60

Floral borders and corner motifs of phoenixes among flowering shrubs in softly brilliant polychromy on black ground. Hand-knotted silk fringe. *Size, 5 feet 5 inches square*

263 **ANTIQUE SPANISH EMBROIDERED SILK SHAWL**

55 -

Floral borders and very graceful corner-motifs of phoenixes among flowers in delicately gay polychromy on black ground. Hand-knotted silk fringe. *Size, 5 feet 9 inches square*

264 **LACE AND LINEN ALTAR COVER**

SPAIN, 18TH CENTURY

Composed of alternating squares of filet lace and linen. A charming piece. *Size, 4 feet x 20 inches*

15 -

265 **FILET LACE AND LINEN ALTAR COVER** SPAIN, 17TH CENTURY

20 -

Inset borders. Deep borders at each end, of beautiful filet lace with swinging design of acanthus scrolls. Narrower borders of similar design at the sides. Deep crocheted edge. *Size, 5 feet x 3 feet 7 inches*



266 **DRAWN WORK ALTAR FRONTAL** SPAIN, 18TH CENTURY

Heavy linen with very fine wide and narrow bands of filtrée in geometrical patterns. A fine piece.

*Length, 9 feet 4 inches; width, 22½ inches*

267 **DRAWN WORK ALTAR FRONTAL** SPAIN, 18TH CENTURY

Heavy linen with wide band of drawn work showing four peacocks in opposite representation on either side of an urn containing a flowering tree.

*Size, 8 feet 8 inches x 21 inches*

268 **ALTAR TABLE COVER OF LINEN AND FILET LACE**

SPAIN, 17TH CENTURY

A fine specimen, with deep panels of filet lace at ends representing unicorns in opposite representation on either side of an urn with highly conventionalized tree surmounted by cherub's head. Birds and arabesque scrolls in background. At side, narrow borders of filet with design often found in oriental rugs, of serrated leaves and palmette flowers. Narrow crocheted edge.

*Size, 6 feet 4 inches x 34 inches*

269 **FILET LACE AND LINEN ALTAR TABLE COVER**

SPAIN, 18TH CENTURY

Composed of large and small squares of fine filet lace put together with rectangles of linen.

*Size, 4 feet 8 inches x 29 inches*

270 **SILK DAMASK SPREAD** SPAIN, 17TH CENTURY

Very delicate design of flower vases and flower sprays, with touches of lace effect executed in rich yellow damask.

*Size, 5 feet 2 inches x 6 feet 4 inches*

271 **RARE WOOL BROCADE SPREAD** SPAIN, 17TH CENTURY

Unusual specimen of woolen weave. Design of flower bouquets, alternatingly in damask effect, white on blue, and in rose and yellow brocading, enclosed in lozenges formed by bands imitating lace. Very pleasing specimen.

*Size, 6 feet 10 inches x 7 feet*

272 **BROCADE SPREAD** SPAIN, 17TH CENTURY

Extremely pleasing and delicate design of flower bouquets in broken cartouches formed by floral sprays. Shows the influence of lace design so popular at the period. Very delicate effect of white on old-blue.

*Size, 5 feet 10 inches x 6 feet 9 inches*



[273]

273 **BROCADE SPREAD**

SPAIN OR ITALY, 17TH CENTURY

A handsome piece with elaborate design of polychromed rose-trees in urn on a white diapered ground. Soft greens, yellows and roses, contrasting with ivory-white. Edge of antique gold galloon.

*Size, 7 feet x 5 feet 10 inches*

120-

[SEE ILLUSTRATION]

274 **BROCADE MANTLE FOR THE STATUE OF THE MADONNA**

SPAIN, LATE 18TH CENTURY

Charming and graceful design of parallel undulated vines bearing iris flowers, from which are festooned smaller, delicate floral sprays. In rich leaf-brown with white damask effect on pale café-au-lait ground.

45-

275 PAIR OF EMBROIDERED VELVET CHURCH BANNERS

SPAIN, 18TH CENTURY

62 - Fine rich crimson velvet with trimmings of antique gold lace, galloon and fringe, and border of antique crimson silk fringe. In centre a coat of arms in heavy gold and colored silk embroidery. (2)

276 OLD SPANISH BROCADE SPREAD

60 - Beautiful design of parallel undulated vines bearing elaborate foliage in the imitation of lace patterns characteristic of the period. Rich and harmonious color effect of rose and white brocade and deep brown against a tobacco-brown taffeta background. Galloon border.

*Size, 6 feet 10 inches x 7 feet 1 inch*

277 BROCADE SPREAD

SPAIN, EARLY 18TH CENTURY

80 - Charming design of flowering rose tree set in urn and surrounded by floral wreath, in lustrous reds, greens and pale yellow, on white ground.

*Size, 5 feet 8 inches x 5 feet 4 inches*

278 PATTERNED VELVET HANGING

SPAIN, 17TH CENTURY

20 - A fine piece with a bold design of conventionalized floral bouquets enclosed in cartouches formed by feathery leaves. The design in soft red cut and uncut velvet against a golden yellow ground. Border of antique gold galloon and lower edge with beautiful antique red and yellow fringe. *Length, 4 feet 2 inches; width, 3 feet 6 inches*

279 GOLD BROCADE TABLE SPREAD

ITALY OR SPAIN, 17TH CENTURY

27 - A charming piece with design of naturalistic floral bouquets and sprays forming broken ogives in brilliant polychromy with elaborate shading and gold and silver thread. *Size, 32 inches x 6 feet 2 inches*

280 BROCADE CHASUBLE

SPAIN, LATE 17TH CENTURY

25 - Charming fantastic design of leafy tree bearing enormous pale-rose flowers, with a vista of cypresses and other exotic trees. Trimming of antique galloon.

281 SILK DAMASK SPREAD

ITALY OR SPAIN, 17TH CENTURY

190 - Charming design of formal floral bouquets set in broken cartouches of semi-naturalistic floral sprays showing influence of lace pattern executed in damask weave in soft golden-green silk.

*Size, 6 feet x 7 feet*

- 120 - 282 **CRIMSON SILK DAMASK SPREAD** SPAIN, 17TH CENTURY  
Charming all-over design of conventionalized flower-shrubs in soft  
crimson damask. *Size, 5 feet 5 inches x 7 feet 10 inches*

- 45 - 283 **ANTIQUE RED VELVET TABLE RUNNER** ITALY, 17TH CENTURY  
Very fine soft crimson velvet with border of antique gold galloon.  
*Size, 21 inches x 4 feet 9 inches*

- 35 - 284 **ANTIQUE RED VELVET TABLE RUNNER** ITALY, 17TH CENTURY  
Fine velvet of beautiful soft color with border of antique gold  
galloon. *Size, 19½ inches x 4 feet 11 inches*

- 70 - 285 **BLUE SILK DAMASK SPREAD** ITALY OR SPAIN, LATE 17TH CENTURY  
Design of flower bouquets of elaborate conception in soft old-blue  
damask. *Size, 5 feet 1 inch x 6 feet 9 inches*

## SPANISH FURNITURE AND OBJECTS OF ART

### NUMBERS 286-330

- 125 - 286 **SMALL BRASS MORTAR** SPAIN, 17TH CENTURY  
Decorated in relief with representations of the Madonna.  
*Height, 3½ inches; diameter, 5¾ inches*

- 25 - 287 **PAIR OF ANDIRONS** SPAIN, 17TH CENTURY  
The tall pillars are capped by ball finials and have ratchets on which  
the grill bars can be adjusted. Scrolled bases. A dignified pair. (2)  
*Height, 35 inches*

- 175 - 288 **CARVED AND GILT WOOD MIRROR** SPAIN, 17TH CENTURY  
Delicate carving of arabesque motifs and diapered cartouches formed  
by arabesque leaves. *Size, 22 x 19 inches*

- 30 - 289 **RENAISSANCE ARMCHAIR** SPAIN, 17TH CENTURY  
The back and seat mounted with panels of leather bordered with  
rosette pattern brass nails. Plain supports, curved arms and carved  
stretchers.



290 PAIR OF CARVED AND GILDED PINO WOOD SMALL MIRRORS

SPAIN, EARLY 18TH CENTURY

Cartouche-shape, richly carved with scrolls, flowers and foliage and crested by open shells. (2) *Height, 29 inches; width, 17 inches*

60 -

291 A SET OF TWELVE SPANISH RENAISSANCE CARVED WALNUT CHAIRS

Two arm and ten side chairs. The rectangular backs and seats mounted with panels of cowhide enriched with rosette and floral pattern brass nails. The square supports and stretchers are carved with an unusual wave design. A handsome set of dining chairs. (12)

385 -

292 SMALL WALNUT TURNED TABLE

SPAIN, 17TH CENTURY

Has an overlapping top, on sturdy vase turned supports with plain stretchers. One drawer in the frame. Some restorations.

*Size of top, 27 inches x 19 inches*

40 -

293 WALNUT TURNED BENCH

SPAIN, 17TH CENTURY

Has very fine ring turned and outsplayed supports braced by short side and long medial stretcher. The feet have been worn down and replaced with later additions.

*Height, 18½ inches; length, 5 feet 1 inch; width, 12 inches*

35 -

294 WALNUT DOLE TABLE

SPAIN, EARLY 18TH CENTURY

A domestic table with pleasing lines. Top is of solid walnut framed at the ends, is hinged to allow utensils to be placed in the frame. On gently curved supports of cabriole form; the frame attractively cut in scroll pattern.

*Height, 27 inches; length, 4 feet 11 inches; width, 24 inches*

50 -

295 SMALL WALNUT INLAID VARGUENO ON STAND

SPAIN, 17TH CENTURY

A writing cabinet of rectangular form with fall-front and hinged top. Contains eight small drawers inlaid with light-colored wood and furnished with shell-pattern iron knobs. Original pierced iron escutcheon, corner mounts and side handles. On turned and carved stand of later period. (2)

*Height with stand, 3 feet 6 inches; width, 2 feet*

85 -





[296]



[297]



[296]

## 296 PAIR OF CARVED AND GILDED WOOD RELIEF PANELS

SPAIN, LATE 16TH CENTURY

Small doors from an altar shrine, finely carved in relief with figures of a male and a female Saint standing under Renaissance arches of simple form. The borders of their garments show delicate painting of floral arabesques in blue and gold. Original gilding. Rare. (2)

50 -

*Height, 24 inches; width, 12½ inches*

[SEE ILLUSTRATION]

## 297 CARVED AND GILDED WOOD SMALL LECTERN

SPAIN, 17TH CENTURY

Of rectangular form, richly carved with baroque foliate surrounding emblems of the Passion. *Height, 13½ inches; width, 14½ inches*

50 -

[SEE ILLUSTRATION]

## 298 PAIR OF TOLE AND GLASS CHURCH LANTERNS

With bartizan corners and pierced coronet style tops. Very decorative. (2) *Height, 25 inches; width, 11½ inches*

75 -

## 299 SMALL CARVED PINO WOOD ARMARIO

SPAIN, CIRCA 1700

A pleasing small cabinet of credence type, enclosed by two doors richly carved with fleurette and scale ornament. The cornice also pleasingly carved. Two drawers below. On turned supports connected by an undershelf. *Height, 5 feet; width, 26 inches*

160 -

300 **SMALL BRASS MORTAR**

SPAIN, 17TH CENTURY

Decorated in relief with Medusa heads, rim with a border of stars.

*Height, 3 inches; diameter, 4 $\frac{1}{4}$  inches*

135-

301 **SMALL CARVED WALNUT ESCRITORIO ON BAROQUE SUPPORTS**

A lady's writing table of pleasing form. Top fitted with small drawers and arcaded pigeonholes. On carved and scrolled trestle supports with curved iron brace. One drawer in the front.

135-

*Height, 3 feet  $\frac{1}{2}$  inch; width, 24 $\frac{1}{2}$  inches*

302 **CARVED WALNUT BAROQUE TABLE** SPAIN, 17TH CENTURY

A centre table with solid walnut top; on leaf-carved and scrolled supports braced by curved iron rails, typical of the period.

95-

*Height, 31 inches; size of top, 4 feet 3 inches x 31 inches*

303 **PAIR OF BRASS CANDLESTICKS** SPAIN, LATE 17TH CENTURY

With domed bases and baluster stems. (2)

20-

304 **CARVED PINO WOOD SMALL TABLE** SPAIN, LATE 17TH CENTURY

With slightly overlapping top, on grooved trestle supports. The front contains one drawer carved in a Moorish diaper design. Scrolled stretchers.

50-

*Height, 18 $\frac{1}{2}$  inches; width, 26 $\frac{1}{2}$  inches*

305 **CARVED AND GILDED WOOD MIRROR** SPAIN, 17TH CENTURY

The frame painted brown, with elaborate and graceful carved and gilded acanthus motifs at corners and midway of each side.

65-

*Size, 30 x 28 inches*

306 **IRON GRILL**

SPAIN, CIRCA 1700

Delicately wrought screen with an arabesque design of conventional lilies. Has arcaded crest and is supported by two spiral twisted pillars with splayed feet and flower-shaped finials.

165-

*Height, 3 feet 8 inches; width, 4 feet 3 inches*

[307]



[308]

307 WALNUT MARQUETRY COFFRET SPAIN, CIRCA 1700

A small rectangular chest, with hinged lid and button feet. Embellished with arabesque marquetry in holly. Original wrought iron lock and hasp.

*Height, 9½ inches; width, 15 inches*

[SEE ILLUSTRATION]

308 WALNUT SIDE TABLE WITH SHAPED SUPPORTS

SPAIN, EARLY 17TH CENTURY

The frame contains three drawers enriched with scratch carving and furnished with iron drop-handles. On scrolled lyre-shaped end supports. The top overlaps at each end to a depth of ten inches. Very fine example.

*Height, 32½ inches; length, 5 feet 7 inches; width, 22½ inches*

[SEE ILLUSTRATION]

309 CARVED WALNUT ARMARIO IN THE GOTHIC TASTE

SPAIN, 17TH CENTURY

A tall cupboard of slender proportions enclosed by a pair of doors, each ornamented with three panels of Gothic tracery and linen-fold carving; a fourth panel at the top of each door is pierced and carved with trellis openings. Iron bar lock of early type. Molded top and base, finely panelled sides.

*Height, 6 feet 3½ inches; width, 2 feet 9½ inches*

[SEE ILLUSTRATION]





**310 WALNUT CENTRE TABLE**

SPAIN, 17TH CENTURY

So-called guard table with rectangular top of solid walnut, on flaring end trestle supports braced by twisted iron rails. The severity of outline is relieved by carved scroll work on the stretchers.

75-

*Height, 34 inches; length, 5 feet 9 inches; width, 27 inches*

**311 SPANISH RENAISSANCE COFFRET**

A small "strong" chest for jewels, money, etc., with heavy iron hinges and triple lock. The front handsomely carved with foliage arabesques surrounding three key escutcheons. Very decorative object.

40-

*Height, 14 inches; width, 22 inches*

**312 CARVED WALNUT CHEST**

SPAIN, CIRCA 1700

Rectangular, with molded top and base. Has the original fine iron key escutcheon, hinges, corner mounts and side handles.

70-

*Height, 20 inches; length, 3 feet 10 inches*

**313 CARVED PINO WOOD WALL BRACKET OR ANAQUEL**

SPAIN, EARLY 18TH CENTURY

An exceptionally pleasing wall embellishment, with carving of scrolls, rosettes and flowers. To hold the gaily polychromed faience of the period, and is accompanied by three examples, in the form of two Alcora pitchers and a Talavera flower vase. (4)

55-

*Height, 27 inches; width, 25 inches*

[SEE ILLUSTRATION]

**314 CARVED WALNUT WALL BRACKET OR ANAQUEL**

SPAIN, EARLY 18TH CENTURY

Similar to the preceding. Is accompanied by six examples of Talavera, Alcora and Granada polychromed faience. (7)

65-

*Height, 27 inches; width, 25 inches*

**315 CARVED WALNUT AND FRUIT WOOD COMODA**

SPAIN, 18TH CENTURY

In the Regence taste. A gently curved chest of two small and two long drawers furnished with rocaille pattern bronze handles and escutcheons. The drawers enriched with intaglio carving. Scalloped skirt and short curved supports.

90-

*Height, 32 inches; width, 3 feet 2 inches*

[SEE ILLUSTRATION]





[313]



[315]

316 CARVED WALNUT ARMORIAL BENCH

SPAIN, LATE 17TH CENTURY

65- A hall seat of wainscott type. The slightly canted back carved with a coat-of-arms in a circular medallion; flanked by panels of conventional leafage. Thumb carved borders and scrolled apron. On grooved end supports braced by curved iron stretchers.

*Height of back, 3 feet; length, 5 feet*

317 CARVED WALNUT ARMORIAL BENCH

SPAIN, LATE 17TH CENTURY

65- Similar to the preceding.

*Height of back, 3 feet; length, 5 feet*

318 PAIR OF CARVED AND GILDED WOOD RENAISSANCE  
PEDESTALS

SPAIN, EARLY 17TH CENTURY

80- Formed as Corinthian style columns richly carved with amorini heads, rosettes, trellis ornament and foliage. On quatrefoil-shaped base and capitals with grotesques and acanthus leafage in high relief. (2)

*Height, 5 feet*

319 CARVED WALNUT AND PINE SMALL CABINET

SPAIN, 17TH CENTURY

115- An engaging piece of rectangular form, enclosed by one door ornamented with sunken panels carved as baroque cartouches, the stiles carved in scale pattern. Flaring base and bracket feet.

*Height, 3 feet 1 inch; width, 22 inches*

320 PAINTED TOLE TRAY

SPAIN, EARLY 19TH CENTURY

20- The centre painted with a representation of "The Finding of Moses", framed in a border of grapevine in black and gold.

*Oval; width, 25 inches*

321 WALNUT BAROQUE TABLE

SPAIN, 17TH CENTURY

90- A medium-sized table of sturdy construction, on boldly scrolled trestle supports. Deep frame contains two drawers, the fronts carved with lozenge panels. The skirt is attractively cut in scallop pattern. Overlapping heavy top.

*Height, 31½ inches; size of top, 3 feet 9 inches x 26 inches*



[322]

### 322 LARGE REPOUSSE BRASS SANCTUARY LAMP

SPAIN, CIRCA 1700

Unusually fine example. Ornamented with amorini heads and floral swags in relief; the wide flaring rim with a border of stars. Suspended by three cartouche-pattern chains from a small dome.

*Diameter of bowl, 28 inches*

[SEE ILLUSTRATION]

### 323 CARVED AND SILVERED WOOD SMALL LECTERN

SPAIN, 18TH CENTURY

A reading stand in pine carved in panel form; the sides incised with foliage motifs.

*Width, 16 inches*

[324]

[325]

[324]



[326]

324 **PAIR OF GOTHIC CARVED AND GILDED WOOD ALTAR  
CANDLESTICKS**

SPAIN, 16TH CENTURY

50 - An unusual and extremely interesting pair. With curved arms for five lights each, on ring-carved pillars and baluster bases. Mounted on additional circular wood plinths of a later date. Very fine and rare. (2)

*Height, 32½ inches*

[SEE ILLUSTRATION]

325 **BRONZE MORTAR**

SPAIN, 18TH CENTURY

50 - The flaring sides embellished with balusters in relief. The rim bears the following inscription, "Sol Deiuan. Diaz. Brabo. Ano. 1726". Rim chipped.

*Height, 7½ inches; diameter, 10 inches*

[SEE ILLUSTRATION]

326 **CARVED WALNUT LIBRARY TABLE**

SPAIN, 17TH CENTURY

120 - On sturdy turned supports with block capitals and heavy molded stretchers. The frame is embellished all around with panels of geometrical and scale-pattern carving; the slightly overlapping top is edged with similar scale carving. Contains three drawers at one side.

*Height, 33 inches; length, 7 feet 1 inch; width, 25 inches*

[SEE ILLUSTRATION]

327 **PAIR OF MAMMOTH TOLE STELLATE LANTERNS**

Octagonal, with numerous radiating points of stellar form, each terminating in a small rosette. Very decorative pair. (2)

50-

*Height, about 4 feet 8 inches*

328 **PAIR OF PAINTED AND CARVED WOOD LECTERNS**

SPAIN, EARLY 18TH CENTURY

Richly carved with foliage scrolls forming cartouches enclosing medallions of silvered glass. On ornamental wrought iron supports. Unusually decorative examples painted ivory and gold. (2)

50-

*Height, 4 feet 3 inches; width, 19 inches*

329 **LEATHER COVERED TRAVELLING TRUNK**

SPAIN, 18TH CENTURY

Covered with cowhide and ornamented with fleurs-de-lys and other motifs in rosette pattern brass nails. Has low wood stand of later date.

60-

*Height, 19 inches; width, 3 feet 1 inch*

330 **PAINTED AND CARVED WOOD CATHEDRAL CANDELABRUM**

SPAIN, 17TH CENTURY

A standing torchere with baluster pillar and six scrolled branches for seven pricket candles. Painted a terra cotta red, the turnings gilded. Molded triangular base. An unusually fine example.

37<sup>11</sup>

*Height, 5 feet*

**EASTERN POTTERY**

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NUMBERS 331-380

331 **POTTERY JAR**

PERSIA, 18TH-19TH CENTURY

In the manner of a Chinese "five-color" ginger jar. Decorated with panels enclosing mulberry-red and yellow flower bouquets.

10-

*Height, 10 inches*

332 **ANTIQUE PERSIAN POTTERY JAR**

Decoration of rapidly pencilled conventional design in black on pale turquoise ground.

17<sup>11</sup>

*Height, 8½ inches*

333 **FAIENCE BOWL**

PERSIA, CIRCA 1800

Decoration of floral cartouches in cobalt-blue and mulberry-red. At the bottom four medallions with black-eyed Persian belles.

10-

*Diameter, 9½ inches*



- 30 - 334 **RHAGES POTTERY VASE** PERSIA, 14TH CENTURY  
Globular body with two handles. Conventional decoration with Neskhi characters in black on pale turquoise. Rich, silvery iridescence. *Height, 5½ inches*
- 22 π 335 **SMALL POTTERY JAR** PERSIA, 14TH CENTURY  
Ovoid body with three handles. Deep green glaze with silvery iridescence. *Height, 7¾ inches*
- 22 π 336 **RHAGES POTTERY BOWL** PERSIA, 13TH CENTURY  
Vigorous decoration of arcades and large dots in black under delicate green glaze. Rich silvery iridescence. *Diameter, 8 inches*
- 30 - 337 **GOMRUN POTTERY BOWL** PERSIA, 13TH CENTURY  
Delicate pale turquoise glaze. Incised conventional Cufic lettering with Gomrun effect. *Diameter, 8 inches*
- 35 - 338 **RHAGES POTTERY BOWL** PERSIA, 13TH CENTURY  
Pale green glaze with thick coat of silvery iridescence. *Diameter, 7 inches*
- 22 π 339 **RHAGES SGRAFITTO POTTERY BOWL** PERSIA, 13TH CENTURY  
Black slip with bold Neskhi characters in sgraffito. Delicate turquoise glaze. *Diameter, 8½ inches*
- 45 - 340 **BOKHARA POTTERY BOWL** WESTERN TURKESTAN, 17TH CENTURY  
Beautiful blue glaze, shaded from delicate turquoise to deepest hues. Sprigged rosette decoration on outside rim, followed by zones of diagonal incisions. *Diameter, 14 inches; height, 6½ inches*
- 20 - 341 **RHAGES SGRAFITTO BOWL** PERSIA, 13TH CENTURY  
Black slip incised with Neskhi lettering on the rim. In the centre medallion with boldly scrolled leaf-motifs. *Diameter, 8 inches*
- 25 - 342 **POTTERY JAR** PERSIA, 17TH CENTURY  
Ovoid body with wide neck decorated with six zones of stamped geometric design. Mellow green glaze. *Height, 13 inches*
- 30 - 343 **POTTERY JAR** PERSIA, 17TH CENTURY  
Elongated ovoid body with wide neck. Deep green glaze with rich drops. *Height, 15 inches*

- 20- 344 **KIRMAN POTTERY JAR** PERSIA, 17TH CENTURY  
Elongated ovoid shape with wide mouth. Beautiful pale turquoise glaze.  
*Height, 14½ inches*
- 40- 345 **ZENDJAN POTTERY JAR** PERSIA, 17TH CENTURY  
Ovoid body decorated under the green, slightly opalescent glaze with stamped rosettes and horizontal and undulated barbotine relief bands.  
*Height, 16 inches*
- 100- 346 **SULTANABAD POTTERY JAR** PERSIA, 13TH-14TH CENTURY  
Globular body with wide mouth. Beautiful turquoise green glaze with black decoration of honeycomb design enclosing ornamental motifs. A school of fish at the base. Delicate silvery iridescence.  
*Height, 9 inches*
- 15- 347 **SULTANABAD POTTERY JAR** PERSIA, 14TH CENTURY  
Ovoid body with low, wide neck covered with rich deep green glaze in two layers, the upper one running in picturesque drops over the lower. Delicate silvery iridescence. Beautiful specimen.  
*Height, 14 inches*
- 35- 348 **POTTERY JAR** PERSIA, 17TH CENTURY  
Chinese ginger-jar shape. Unusual canary-yellow glaze with splashes of emerald-green.  
*Height, 15 inches*
- 30- 349 **SULTANABAD POTTERY JAR** PERSIA, 13TH-14TH CENTURY  
Ovoid body with tall, wide neck decorated with incised undulated lines and two twisted rope lines in relief. Exceedingly rare cobalt-blue glaze.  
*Height, 20½ inches*
- 25- 350 **RHAGES POTTERY BOWL** PERSIA, 13TH CENTURY  
Decoration in black and cobalt-blue of floral panels; figural representations on the bottom.  
*Diameter, 10 inches*
- 25- 351 **KIRMAN POTTERY JAR** PERSIA, 17TH CENTURY  
Inverted pear-shape, with low, wide neck. Rich crackled green glaze.  
*Height, 14 inches*

352 **POTTERY JAR**

PERSIA, 14TH CENTURY

out  
Inverted pear-shape, with wide neck and two handles. Beautiful greenish-blue glaze with mellow brownish oxidations and beautiful splashes of deep color.

*Height, 9½ inches*

353 **RARE PERSIAN POTTERY BOTTLE**

PERSIA, 13TH CENTURY

50 -  
Pear-shape, with slender neck and single handle. Pale turquoise glaze. Very interesting relief frieze of four men on horseback. Similar representation in relief on bottle in Metropolitan Museum.

*Height, 13 inches*

354 **POTTERY JAR**

PERSIA, 18TH CENTURY

40 -  
Bulbous body with short neck and many ornamental handles at the shoulder. Rich bluish-green glaze.

*Height, 14½ inches*

355 **POTTERY EWER**

PERSIA, 13TH-14TH CENTURY

105 -  
Cylindrical shape with cylindrical neck and twisted rope handle. Deep green glaze, with rich silvery iridescence.

*Height, 12 inches*

356 **SULTANABAD POTTERY DISH**

PERSIA, 14TH CENTURY

70 -  
Beautiful decoration of six-lobed rosettes enclosing floral panels pencilled in black with touches of cobalt-blue and turquoise. Skilful design. Silver iridescence.

*Diameter, 9¾ inches*

357 **PAIR OF POTTERY JARS**

PERSIA, 17TH-18TH CENTURY

55 -  
The body divided into four panels with "Cashmere" palmette decoration in green and manganese-purple on ivory-white with wide crackle. Bands with chinoiserie design separate the panels. One of pair with neck missing. (2)

*Height, 10½ inches and 8½ inches*

358 **RHAGES POTTERY BOWL**

PERSIA, 13TH CENTURY

55 -  
Beautiful turquoise glaze. The body gadrooned on the outside with undulated arabesque vine in relief at the border.

*Diameter, 10½ inches*



[359]

359 IMPORTANT GUEBRI POTTERY BOWL

PERSIA, 9TH-10TH CENTURY

Decoration in sgraffito and green enamel on pale yellow slip. The centre with medallion containing four doves. The rim with seven doves in sgraffito design on green latticed ground. Rim gadrooned on the outside.

*Diameter, 14½ inches; height, 6½ inches*

[SEE ILLUSTRATION]

200 -

360 RARE POTTERY JAR

SULTANABAD, 13TH-14TH CENTURY

Ovoid body with five handles attached to short neck. Decoration of straight and undulated barbotine relief stripes. Green glaze invested with silvery iridescence.

*Height, 18 inches*

30 -

361 RARE POTTERY JAR

PERSIA, 15TH CENTURY

Ovoid body with powerful wide neck decorated with incisions under the glaze. Greenish glaze splashed with deep reddish-brown, producing a very fine blend of color.

*Height, 21 inches*

50 -

362 POTTERY JAR

NORTHWESTERN PERSIA, 17TH CENTURY

Amphora-shape of very graceful line with two handles. Decoration of geometric and floral bands in manganese-brown and turquoise on deep cafe-au-lait body under transparent glaze. A charming specimen.

*Height, 22½ inches*

30 -

363 **RELIEF POTTERY JAR**

PERSIA, 14TH CENTURY

55 - Inverted pear-shaped body with wide neck. The shoulder decorated with moulded relief panels showing arabesque designs. Beautiful deep cobalt glaze with interesting drop formations. *Height, 12 inches*

364 **RARE SULTANABAD POTTERY JAR**

PERSIA, 14TH CENTURY

The body ovoid with wide neck covered with richly shaded deep green glaze and decorated with straight and undulated motifs.

*Height, 30 inches*

140 - 365 **RARE SULTANABAD POTTERY JAR**

PERSIA, 14TH CENTURY

Ovoid body with wide neck, invested with unusual purplish-brown glaze, decorated with undulated and straight slip stripes.

*Height, 29 inches*

270 - 366 **RARE POTTERY JAR**

PERSIA, 15TH CENTURY

Ovoid body with tall neck and wide mouth. Decorated with incised zig-zag lines and invested with brilliant green richly crackled glaze.

*Height, 32 inches*

367 **RARE RHAGES LUSTRE POTTERY FIGURE**

PERSIA, 13TH-14TH CENTURY

350 - In the form of a buffalo bearing a vase on its back. The entire surface of the animal is covered with medallions containing birds against a background of spirals. On the breast are two charming seated female figures of typical Rhages design, and on the forelegs two standing figures. The vase is supported by two female figures with upstretched arms modeled in the round, and is decorated with birds and swinging arabesque pattern. Fine brown lustre on white. A rare and interesting piece, made for use as a flower vase, with numerous mouths for holding flowers.

*Height, 17 inches; length, 17 inches*

[SEE ILLUSTRATION]

45 - 368 **KIRMAN POTTERY JAR**

PERSIA, 17TH CENTURY

Graceful amphora-shape. Invested with very deep and brilliant wide-crackled turquoise glaze.

*Height, 13½ inches*





RARE RHAGES LUSTRE POTTERY FIGURE  
PERSIA, 13TH-14TH CENTURY

[367]

- 20 - 369 **KIRMAN POTTERY JAR** PERSIA, 17TH CENTURY  
Two-handed. Tall amphora-shape, invested with rich bluish-green glaze with purplish splashes. *Height, 17 inches*
- 40 - 370 **KIRMAN POTTERY JAR** PERSIA, 17TH CENTURY  
Ampharo-shape with deep, unctious turquoise wide-crackled glaze. *Height, 16 inches*
- 30 - 371 **KIRMAN POTTERY JAR** PERSIA, 17TH CENTURY  
Slender ovoid body with wide neck and three handles. Invested with wide-crackled, deeply brilliant turquoise glaze. *Height, 16½ inches*
- 35 - 372 **KIRMAN POTTERY JAR** PERSIA, 17TH CENTURY  
Amphora-shape. A particularly interesting specimen, with crackled bluish-green glaze shaded into rich purple and deep red hues. *Height, 17½ inches*
- 45 - 373 **TURKISH FAIENCE PLATE** ISNIK (NICEA), 17TH CENTURY  
In the centre of the plate an ewer surrounded by rosette flowers and Turkish tulips, coral-red, green, and cobalt-blue, outlined in black on ivory-white glazed with wide crackle. Although not belonging to the most elaborate type of these wares, this plate excels through its beautiful color and luscious surface. This type of ware was formerly erroneously called Rhodian. *Diameter, 10½ inches*
- 30 - 374 **TURKISH FAIENCE MUG** ISNIK (NICEA), 17TH CENTURY  
Boldly pencilled pattern of Turkish tulips and carnations in dull red, green, and cobalt-blue, outlined in black on mellow white ground. So-called "Rhodian." *Height, 8½ inches*
- 40 - 375 **TURKISH FAIENCE MUG** ISNIK (NICEA), 17TH CENTURY  
Skillful pattern of serrated leaves, wild hyacinths and wild rose flowers, in dull red, cobalt-blue and green on unctious white background. So-called "Rhodian." *Height, 8 inches*
- 20 - 376 **TURKISH FAIENCE PLATE** ISNIK (NICEA), LATE 16TH CENTURY  
The centre with delicate design of serrated leaf, Turkish tulips and roses, in dull red, cobalt-blue, and green on white ground. Scroll border. *Diameter, 10¼ inches*

- 377 **TURKISH FAIENCE PLATE** ISNIK (NICEA), 17TH CENTURY  
Large central rosette in cobalt-blue, green, dull red and black. So-called "Rhodian" ware. *Diameter, 10½ inches*

32 -

- 378 **TURKISH SO-CALLED "DAMASCUS" TILE** EARLY 17TH CENTURY  
A central octagonal star surrounded by arabesque cartouches and palmette flowers, cobalt-blue, turquoise and green on white. Orange-peel glaze with crackle. Framed. *Size, 10½ inches square*

30 -

### 379 **TURKISH SO-CALLED "DAMASCUS" TILE**

EARLY 17TH CENTURY

- 25 - Design of a flower-vase containing roses, tulips, narcissi and wild hyacinths. Turquoise-green and cobalt-blue outlined in black on cobalt-blue ground. *Size, 10 inches square*

- 380 **TURKISH FAIENCE TILE** ISNIK (NICEA), 17TH CENTURY  
Spiral scrolls intermingled with serrated leaves, roses, tulips, wild hyacinths, the well-known Turkish flowers. Exceedingly bold in color and design. *Size, 9½ inches square*

30 -

## SPANISH FURNITURE AND OBJECTS OF ART

NUMBERS 381-418

### 381 **PAIR OF SPANISH RENAISSANCE WALNUT AND DAMASK ARMCHAIRS** SPAIN, 17TH CENTURY

- 165 - The low rectangular backs and the seats mounted with panels of emerald-green silk damask, bordered with gold galloons and rosette pattern bronze enrichments. Broad straight arms, plain supports and stretchers. (2)

### 382 **WALNUT AND PINO WOOD GUARD TABLE**

SPAIN, 17TH CENTURY

- With narrow oblong top, on plain trestle and supports braced by curved iron rails. *Size of top, 3 feet 8 inches x 15½ inches*

85 -



[382]

**383 RICHLY CARVED OAK SPANISH RENAISSANCE MARRIAGE CHEST**

The front and top magnificently carved in relief with classical figure subjects framed by borders of carved grotesques, foliage arabesques, satyr masks and numerous other motifs of the high Renaissance.

275- The boldly curved stiles are similarly carved. Very fine example.

*Height, 3 feet; length, 5 feet 1 inch; width, 25 inches*

[SEE ILLUSTRATION]

**384 WALNUT DINING TABLE**

SPAIN, EARLY 17TH CENTURY

Has a fine single board top of solid walnut; on end supports carved as bold baroque scrolls embellished with carved grotesques' masks.

180- The supports are braced by curved iron stretchers of conventional form. A dignified table.

*Length, 7 feet; width, 31 inches*

**385 CARVED PINO WOOD SMALL TABLE SPAIN, LATE 17TH CENTURY**

35- With slightly overlapping top, on grooved trestle supports. The front contains one drawer carved in a Moorish diaper design. Scrolled stretchers.

*Height, 20 inches; width, 26½ inches*

- 386 **CARVED PINO WOOD SMALL TABLE** SPAIN, 17TH CENTURY  
Similar to the preceding. *Height, 20 inches; width, 26½ inches*

45-

- 387 **CARVED WALNUT CENTRE TABLE** SPAIN, 17TH CENTURY  
Equipped with one large drawer inlaid with lozenge motifs, the moldings carved with scale ornament. On characteristic boldly curved end supports, braced by a single medial stretcher.

*Height, 29 inches; size of top, 3 feet 8½ inches x 31 inches*

110-

- 388 **HISPANO-MOESQUE INLAID SMALL TABLE**

SPAIN, 16TH CENTURY

The rectangular top shows fine characteristic Moorish inlay of geometrical and floral motifs in ivory and light woods, simulating mosaic work. On curved supports of trestle form braced by curved iron stretchers. Minor restoration to border of top. Very fine and rare.

100-

*Height, 26½ inches; width of top, 3 feet 4½ inches*

- 389 **PAIR OF CARVED AND GILDED BAROQUE CHAIRS**

SPAIN, CIRCA 1700

The high backs, bold cabriole supports and seat frames are richly carved with scrolls, foliage and flowers, coated with gesso and gilded. Seats covered in crimson velvet. Claw and ball feet. (2)

70-

- 390 **SPANISH BAROQUE WROUGHT STEEL POLE SCREEN**

A handsome tripod; enriched with fleurs-de-lys and armorial motifs, on claw feet. Mounted with banner of silk point tapestry.

50-

*Height, 4 feet 2 inches*



391 CARVED AND INLAID WALNUT VARGUENO ON STAND

SPAIN, 17TH CENTURY

The fall-front encloses a magnificent interior of small drawers and lockers, representing colonnades and tabernacles in carved bone, polychromy and gilding. The iron ornaments of the fall-front and sides are exceptionally fine, being wrought in a pierced arabesque design and backed by ruby velvet. They retain some of the original gilding. Also enriched with iron medallions representing grotesque and lion-masks. On stand finely carved and turned in the style of the period. *Height, 5 feet 3½ inches; width, 3 feet 8½ inches*

[SEE ILLUSTRATION]



[392]

392 PAIR OF SPANISH RENAISSANCE WALNUT ARMCHAIRS

The rectangular low backs and seats covered in crimson silk damask with gold galloons, enriched with applique embroidered armorials. Broad arms; carved front stretchers. Some repairs to the frames. (2)

[SEE ILLUSTRATION]



393 **PAIR OF ANDIRONS**

SPAIN, 17TH CENTURY

50 - A handsome pair of scroll form. The pillars surmounted by circular pot rests. With the original fireguard wrought in twisted link design.  
(2) *Height, 27 inches; width, 34 inches*

394 **GOTHIC IRON CHEST**

SPAIN, 16TH CENTURY

80 - Wrought in an interlaced lathe fashion, simulating basket work. The hinged lid is riveted with small bosses. Locking arrangement manipulated by a key inserted at the centre of the lid. The plainness of the front is relieved by an applied cartouche of arabesque form. Heavy swivel handles. *Height, 24 inches; width, 3 feet 6 inches*

395 **GOTHIC IRON CHEST**

SPAIN, 16TH CENTURY

55 - Of similar type to the preceding, and has complete bar lock and staples on the front. Retains an early coating of green paint. Very rare. *Height, 18 inches; width, 3 feet 1 inch*

396 **SMALL WALNUT SIDE TABLE**

SPAIN, LATE 17TH CENTURY

75 - Overlapping top. Frame contains one deep drawer carved with characteristic rosette medallions. Scale carved supports and stretchers. *Height, 27 inches; size of top, 35 inches x 26 inches*

397 **SMALL WALNUT ESCRITORIO ON BAROQUE SUPPORTS**

90 - A lady's small writing table. The upper part fitted with small drawers at either side of arched pigeonholes with column pilasters; a drawer in the front. Leaf-carved trestle supports and stretchers with iron brace *Height, 3 feet 1 inch; width, 24 inches*

398 **WALNUT INLAID VARGUENO WITH ARCADED BASE**

SPAIN, 17TH CENTURY

270 - The fall front encloses a cabinet of small drawers and lockers enriched with seaweed marquetry in light woods, showing Flemish influence. Handsome gilt iron lock, escutcheons and side handles, pierced in arabesque form and backed with ruby velvet. On arcaded base with richly carved and turned members in the style of the period. *Height, 4 feet 9 inches; width, 3 feet 5 inches*



[399]

399 **WALNUT THREE-BACK SETTEE** SPAIN, EARLY 18TH CENTURY

A gracefully designed seat contemporary with the Queen Anne period. The back has three solid vase splats and yoke crests. Slightly voluted arms, cabriole front supports braced by curved stretchers. Seats and arms covered in figured green silk.

*Width, 4 feet 7 inches*

[SEE ILLUSTRATION]

400 -

400 **HAMMERED BRASS BRAZERO** SPAIN, 17TH CENTURY

A highly decorative example in two tiers, on spiral turned walnut supports with ball feet. Has rose scallop outline and is profusely studded with large and small round-headed brass nails. Swivel handles of an ornamental character to each of the liners.

60 -

*Height, 29 inches; diameter, 32 inches*

400A **ROSEWOOD COFFRET** SPAIN, 18TH CENTURY

A casket-shaped deed or jewel box, ingeniously fitted with secret compartment and enriched with chased iron mounts.

27 1/2

*Height, 8 1/4 inches; width, 13 1/2 inches*

400B **TWO SMALL IRON FIRE GRILLS**

SPAIN, 17TH CENTURY

Wrought in delicate floral patterns and furnished with hooks for grilling purposes. (2) *Width, 21 inches*

22<sup>15</sup>

400C **FOUR IRON GRILL FORKS "ESPINOSOS"** SPAIN, 17TH CENTURY

Delicately wrought in different floral designs. Unusually fine examples. (4)

out

400D **FOUR IRON GRILL FORKS "ESPINOSOS" AND THREE LADLES**

SPAIN, 17TH CENTURY

Wrought in delicate floral patterns, the ladles with hammered brass bowls and iron handles. (7)

25<sup>-</sup>

401 **PANELLED PINO WOOD DOOR**

SPAIN, 17TH CENTURY

Occupied by twenty-one chamfered and sunken small panels framed by raised moldings, in geometrical formation. Retains the original iron latch and staple hinges. Pleasing patina.

35<sup>-</sup>

*Height, 5 feet 6 inches; width, 33 inches*

402 **PAIR OF CHASED METAL PROCESSIONAL TORCHERES**

SPAIN, LATE 17TH CENTURY

The baluster pattern tops and shafts embellished with chasing of baroque foliage and shell motifs. The candle sconces are additional. Mounted on iron tripod bases. (2) *Height, 5 feet*

40<sup>-</sup>

403 **PAIR OF CARVED AND GILDED WOOD MIRRORS**

SPAIN, 17TH CENTURY

Fine and elaborate carving of floral design set off by handsome carved moldings. (2) *Size, 25 x 21 inches*

135<sup>-</sup>

404 **CARVED OAK SPANISH RENAISSANCE THRONE CHAIR**

An imposing hall seat, richly carved in relief with allegories, grotesques and foliage. Slightly curved arms, the seat showing similar carving of warrior heads, trophies and arabesques. Hinged seat; heavily molded base.

60<sup>-</sup>

*Height of back, 5 feet 11 inches; width, 35 inches*

405 **POLYCHROME AND CARVED CRUCIFIX** SPAIN, 17TH CENTURY

Altar piece richly carved in the baroque taste, with symbolical motifs framed by foliage, in relief. On circular plinth carved with fluting and dentil ornament. *Height, 33 inches*

45<sup>-</sup>





[406]

406 TULIPWOOD MARQUETRY POUDROUSE OF THE LOUIS XV PERIOD

FRENCH, 18TH CENTURY

Veneered and inlaid with various woods, the top with fine floral marquetry in tinted holly. Top fitted with two flaps enclosing compartments and a hinged adjustable mirror; the front with a pull-out slide and two drawers. On dainty curved and tapered supports with chiselled bronze feet.

*Height, 30 inches; width, 27½ inches*

[SEE ILLUSTRATION]

407 **CARVED WALNUT ARMARIO**

SPAIN, 17TH CENTURY

Equipped with shelves enclosed by a pair of rectangular doors, each occupied by seven small raised panels. Has original iron lock, knobs and long hinges. Lock is manipulated by inserting a key in the centre panel of one door. Top molding surrounded by a galleried cornice composed of small turned balusters supporting a molded rail.

120 -

*Height, 5 feet 8 inches; width, 3 feet 11 inches*

408 **GOTHIC IRON GRILL**

SPAIN, 16TH CENTURY

An arched window grill of beautiful design. Wrought in conventional Gothic floral motifs and coated with old green paint. In fine state of preservation.

80 -

*Height, 6 feet; width, 3 feet 8 inches*

409 **CARVED OAK WRITING DESK**

SPAIN, EARLY 18TH CENTURY

In Normandy style. Has a hinged slant flap enclosing three tiers of small drawers at either side of compartment for writing materials. Four drawers in the front furnished with highly decorative chiselled bronze handles and key escutcheons of rocaille foliage pattern. On gently curved and tapered supports.

125 -

*Height, 3 feet 4 inches; width, 3 feet*

410 **PAINTED AND CARVED GESSO AND WOOD STATUETTE**

SPAIN, LATE 15TH CENTURY

Seated figure of the Madonna holding the Holy Infant on her left arm, her right hand extended and raised. Rare example showing Flemish influence and retaining traces of the original polychromy. (As is)

65 -

*Height, 30 inches*

411 **CARVED OAK GOTHIC LINEN-FOLD COFFER**

SPAIN, 16TH CENTURY

The front is divided into three panels showing very fine Gothic tracery and linen-fold carving. Hinged top of later period.

80 -

*Height, 25½ inches; width, 3 feet 9 inches*

412 **TWO CARVED WALNUT SPANISH BAROQUE TABOURETS**

Equipped with one drawer each and supported by turned legs with stretchers. Attractively carved borders of geometrical scale and trellis pattern; the drawers with rosette medallions. (2)

95 -

*Height, 15½ inches; width, 15½ inches*

413 **A SET OF SIX CARVED WALNUT CHAIRS WITH ARCADED BACKS** SPAIN, 18TH CENTURY

80- With backs of pleasing form pierced in arcaded pattern and carved with rosettes and scroll ornament. Similar carved supports and stretchers. Rush seats. (6)

414 **TWENTY SPANISH GOTHIC PINO WOOD CORBELS**

100- Architectural members of an extremely decorative character carved as animal and human grotesques in white pine. Very useful to an architect. (20) *Length, about 28 inches*

415 **PAIR OF GOTHIC CARVED PINO WOOD DOUBLE DOORS WITH FRAME** SPAIN, 16TH CENTURY

75- A well preserved example composed of six sunken panels, each panel divided into four small sections of linen-fold carving. The whole framed by the original jamb, finely preserved. Very rare. (2) *Height, 6 feet 7 inches; width, 4 feet*

416 **SMALL WALNUT SIDE TABLE** SPAIN, 17TH CENTURY

65- The frame equipped with one drawer handsomely carved with rosettes and geometrical ornaments and furnished with iron drop-handles. On columnar supports braced by plain stretchers. *Height, 28 inches; size of top, 3 feet 5 inches x 23 inches*

417 **PAINTED TOLE SHIP LANTERN** CIRCA 1800

40- Port lantern of triangular form, with ruby glass shade and high chimney. Painted red. *Height, 21 inches*

418 **PAINTED TOLE SHIP LANTERN** CIRCA 1800

Similar to the preceding. Painted green. *Height, 21 inches*

## EUROPEAN TEXTILES

### NUMBERS 419-444

419 **CRIMSON SILK DAMASK SPREAD**

90- Very bold and fine design of fantastic shrub crowned with a huge rose and bearing pomegranates, flowers and fantastic leaves. A typical pattern of the seventeenth century. *Size, about 7 feet square*

420 **SILK BROCADE SPREAD** ITALY, 18TH CENTURY

Very delicate design of flowers and leaves set in lozenges suggested by a ribbon design that seems to weave in and out of the pattern. The flowers old-blue, the rest of the design white on white. A very skilful piece of weaving. *Size, 5 feet 11 inches x 7 feet 7 inches*

80-

421 **GREEN DAMASK TABLE COVER** SPAIN, 18TH CENTURY

Fine all-over design of rose sprays in diagonal rows, in fine soft green damask. Bordered with antique gold galloon and silk fringe. *Size, 6 feet, 10 inches x 3 feet 2 inches*

40-

422 **CLOTH OF SILVER CHASUBLE** SPAIN, 17TH CENTURY

Small and highly conventionalized design of flower-shrub in silver and green damask effect. Unusually fine soft green, with design like a sheen of frost. Trimming of antique galloon.

27<sup>15</sup>

423 **ANTIQUE SPANISH ALPUJARRAS RUG**

A charming specimen, of unusual color. The centre with design of flower sprays in soft polychromy on deep blue. The border with floral urns and quaint heraldic lions in similar colors. Heavy fringe repeating the color scheme of the design.

50-

*Size, 6 feet 10 inches x 5 feet 7 inches*

424 **VELVET CHASUBLE, STOLE AND CHALICE COVER**

SPAIN, 17TH CENTURY

Rich crimson velvet with borders and trimmings of fine antique gold galloon. (3)

130-

424A **PAIR OF AUBUSSON FIGURAL TAPESTRY PANELS**

FRANCE, 19TH CENTURY

Classical compositions. One depicts a group of dancing nymphs and satyrs in a sylvan landscape. Another shows a group of maidens burning incense to the gods. Conventional borders. (2)

40-

*Size, 4 feet 2 inches x 4 feet 9 inches*

425 **VERDURE TAPESTRY** FLANDERS, 17TH CENTURY

A charming fragment of a large tapestry, complete in itself. It shows a crane among rocks and rich foliage. In the foreground is a tiny brook, fringed by flower shrubs.

70-

*Length, 4 feet 10 inches; height, 3 feet 8 inches*

- 426 **ECCLESIASTICAL HANGING** SPAIN, 18TH CENTURY  
Rich wine-purple velvet with centre medallion in galloon and border of antique gold fringe. *Width, 3 feet 6 inches; length, 5 feet 8 inches*

80 -

- 427 **BROCATELLE SPREAD** SPAIN, 17TH CENTURY  
Huge design of fantastic flower framed in elaborate arabesque leaves very strikingly rendered in pale olive-green and golden yellow. In spite of the boldness of the design the effect of the piece is rich and discreet. *Size, 8 feet 4 inches x 8 feet 2 inches*

1 80 -

- 428 **GREEN DAMASK CHASUBLE** SPAIN, 17TH CENTURY  
Very beautiful and bold design of flowers in urns in soft green damask. Trimming of antique gold galloon.

25 -

- 429 **SILK DAMASK BED SPREAD** SPAIN OR ITALY, 17TH CENTURY  
Soft blue damask with design of bold white bouquets. A charming piece. *Size, 4 feet 8 inches x 6 feet 2 inches*

55 -

- 430 **ANTIQUE FRENCH GROS AND PETIT POINT MEDALLION**  
In silk. Charming chinoiserie design of personages in landscape, birds, floral shrubs, clouds, etc. Scalloped oval.

90 -

*Oval, 20 x 14½ inches*

- 431 **GOLD BROCADE MAT** ITALY, 17TH CENTURY  
Elaborate design of flowers in broken ogives formed by floral sprays and feathery leaves. Executed in blues, roses, and white, gold and silver thread and tinsel on pale pinkish-mauve. Antique galloon at end. *Size, 3 feet 3½ inches x 21½ inches*

37 =

- 432 **WOVEN SEPUJARRAS SPREAD** SPAIN, 18TH CENTURY  
Woven in coarse thread with all-over design of lozenges, white on blue. Heavy blue and white fringe. *Size, 8 feet 4 inches x 7 feet*

42 =

- 433 **ANTIQUE CRIMSON VELVET PILLOW** ITALY, 17TH CENTURY  
Very fine rich crimson velvet, bordered with antique gold galloon. *Size, 28 inches x 19 inches*

30 -



434 **GENOESE VELVET PILLOW** ITALY, 17TH CENTURY

25- Design of pomegranate framed in feathery leaves, intermingled with divers floral designs, in greens, scarlet, mauves and blues on yellow background with traces of gold. *Size, 20 x 18 inches*

435 **CUSHION OF ANTIQUE RED VELVET AND BROCADE**

35- The face with fine crimson velvet of the late 17th century, trimmed with antique gold galloon, the back with green damask of 17th century design. *Size, 2 feet x 18 inches*

436 **GOLD EMBROIDERED CLOTH OF SILVER HOOD**

SPAIN, 17TH CENTURY

45- Very rich embroidery of elaborate urn with floral spirals in heavy couched gold thread and metal wire on cloth of silver. Hood of a cope.

437 **EMBROIDERED CRIMSON VELVET CHURCH BANNER**

SPAIN, 18TH CENTURY

40- Fine mellow crimson velvet with embroidery in pearl-colored beads of pelican feeding young and elaborate floral spray. Edge of antique silver lace. *Size, 3 feet x 25 inches*

438 **PILLOW OF ANTIQUE SPANISH ECCLESIASTICAL GOLD BROCADE**

20- The centre with Paschal Lamb in silver and crimson against a golden sunburst is surrounded by naturalistic flowers and leaves in gold and silver brocading on rich, soft purple satin. Antique silver fringe.

*Size, 19 x 15¼ inches*

439 **PILLOW OF ANTIQUE SPANISH GOLD AND SILVER BROCADE**

22- Composed of strips of soft purple satin with undulated vines of gold leaves and silver flowers in effective brocading. Antique silver fringe. *Size, 22 x 19 inches*

440 **ANTIQUE TAPESTRY PILLOW**

47- A strip of border from a 17th century tapestry, with fruit and flower design. Trimming of antique gold galloon.

*Length, 29½ inches; width, 17 inches*

441 **PILLOW OF ANTIQUE RED VELVET**

Beautiful glowing crimson velvet with antique crimson fringe. Applied antique ornament of fantastic lion in heavy gold embroidery.

*Size, 20 inches square*

20 -

442 **STRIP OF EMBROIDERY**

SICILY, 17TH CENTURY

Very fine embroidery of peacocks on either side of a floral urn in blue on white linen. Background of solid crimson silk embroidery.

82 " A very striking and beautiful piece. Antique fringe.

*Length, 7 feet 5 inches; width, 11 $\frac{3}{4}$  inches*

443 **FINE SILK DAMASK SPREAD**

SPAIN, 17TH CENTURY

Very beautiful and bold design of fantastic tree with giant leaves and crowned by an enormous rose, bearing pomegranates midway of the stem. Repeat over a yard in length. A fine piece typical of the period, in rich yellow damask.

110 -

*Size, 6 feet 8 inches x 7 feet 11 inches*

444 **YELLOW DAMASK SPREAD**

SPAIN, 17TH CENTURY

Same design as preceding.

*Size, 8 feet x 6 feet 9 inches*

130 -

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*2 " 14. 784 "*

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